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The Martlet

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"Colder than a well-digger's ass" -Tom Waits

Andrew Lupton photo

Students point fingers

by Miko Ross

The February 7 Pan-Canadian Day of Action is a protest with a clear agenda: point the finger at major corporations and federal and provincial governments.

The strategy for this year's protest is to show there are alternatives to cutting social programs while reducing the deficit. The emphasis is on

"We're tired of hearing Jean Chrétien and Paul Martin's assertion that their deficit-cutting agenda is reasonable and fair."

defeating the deficit problem by collecting declining revenue instead of cutting spending.

"We're tired of hearing Jean Chrétien and Paul Martin's assertion that their deficit-cutting agenda is reasonable and fair," said Guy Caron, national chairperson of the Canadian Federation of Students.

With deferred corporate taxes now totalling $36 billion, groups opposed to spending cuts are calling for the collection of these debts. The deficit and debt were caused by the "unwillingness of governments to collect taxes from the wealthy and profitable corporations," said Mike Mancinelli, national deputy chairperson of the CFS. "It's disgusting that governments are now demanding that the poor and unemployed shoulder the burden of the debt," he said.

In Victoria, a February 7 rally is scheduled at the provincial legislature for 12:30pm. The rally is endorsed by labour and anti-poverty groups as well as the UVic Faculty Association and the University Senate (this means students won't be penalized for missing classes).

Last year, 100,000 students and allies organized to protest cuts to spending on post-secondary education and social programs. Organizers hope this year's rally will be much larger, as plans for continued protests are more ambitious.

To follow up on the February 7 rally, a massive student action has been called for May. The "On to Ottawa Trek" will be an opportunity for Canadians to express opposition to government cuts to social programmes.

The idea for the May 1 trek came out of the November 1996 Annual General Meeting of the CFS. The original "On to Ottawa Trek" left Vancouver in June 1935. It was organized by the Relief Camp Workers Union who demanded better food, shelter, clothing and an unemployment insurance scheme. Two thousand 'Trekkers' rode the trains as far as Regina, with many thousands more hoping to join.

Before the trek got out of Regina, Conservative Prime Minister R.B. Bennett ordered the R.C.M.P. to crush the movement. The police assaulted protesters

The police dispersed protesters using tear gas, billy clubs, baseball bats and axe-handles.

with tear gas, billy clubs, baseball bats and axe-handles.

A week of organized activities in Ottawa beginning May 8 will include entertainment, occupation of government offices, a demonstration on Parliament Hill and other forms of protest. The final day of planned action is scheduled for May 15.

Negotiations between the CFS-owned Travel Cuts and "On to Ottawa" organizers, aimed at securing reduced train fares to Ottawa for student protesters this May, are expected soon . ❑

Protest for penguin

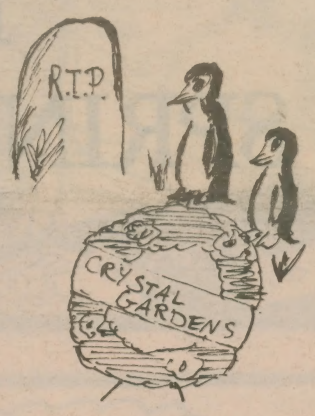
by Adrienne Mercer

The penguin that died recently at Victoria's Crystal Garden tourist attraction lived in an unacceptable habitat, say local animal-rights groups.

"We made suggestions on how to improve the penguins' space several years ago, and the Crystal Garden staff disagreed with us," said Lynn West, manager of the Victoria SPCA. "We brought in international animal-rights experts who agreed with us. Then the Crystal Garden flew in its own expert from Toronto Zoo, and that person also agreed with us."

"We are very concerned about the situation at Crystal Garden," she said. "It's a very poor reflection of Victoria."

Crystal Garden representative Catherine Wollner said the autopsy on the dead penguin proved inconclusive. She did not comment on whether the penguin might have died as a result of its habitat.



Wollner said the Crystal Garden has been trying to relocate the penguins for about 18 months. They finally found a suitable location at the North Eastern Wisconsin Zoo, but have not been able to move the birds yet "due to import-export paperwork," she said.

The birds currently live in a space next to a waterfall, "about 50 square feet in size," said Ken Patton, program manager for the Provincial Capital Commission, which runs the Crystal Garden. Patton said the birds have access to an adjacent pool "about 18 inches deep."

The bird that died was a 10-year-old female, one of four African black-footed penguins originally brought into Crystal Garden.

"Now there are two male birds that will become very aggressive over the remaining female," said West. "How is this going to help their environment? The penguin is a very gregarious bird. It is not recommended to keep them in groups of less than six."

"Now they have three lonely penguins in a tiny pool of water. What kind of a life is that?" she said.

A baby penguin named Opus also lives at the Crystal Garden facility. Opus was born at Crystal Garden and raised by staff apart from the other birds. According to CETA president John Bowers, the bird "has no idea it is a penguin."

West expressed concern that Opus might be reintroduced to the other penguins now that one of the original birds has died. "There are going to be some serious problems with that," she said. West said the other penguins will likely be hostile to a bird raised by humans.

Bowers said, "If they knew it was going to take this long to relocate the birds, why didn't Crystal Garden make their habitat more livable in the meantime? This facility is acting like a modern-day Ark, when really it is nothing but a prison."

"They make a lot of money off the backs of those birds," said West. "The least they could do is improve their plight. What is happening to those penguins may not be illegal, but it is morally and ethically wrong."

"We don't feel it is justifiable to keep animals in a place like Crystal Garden for so-called educational purposes," said Jean Russell, a former member of CETA. "How are people to understand how these animals function in their natural habitat? Penguins need to swim, dive and play. Taking an animal out of its habitat negates its entire existence. This is miseducation."

Jamie Elder, a current member of CETA, is organizing a demonstration outside Crystal Garden to protest the death of the penguin and the continued captivity of the four other birds.

"After all the pressure CETA and the SPCA have been putting on the Crystal Garden, this has still happened," said Elder. "There is no justifiable reason for the facility to be there. How is it contributing to animal welfare?"

"Crystal Garden is not a wildlife protection centre as far as we are concerned," said Elder. "It is an indoor zoo." Elder recently started another animal-rights group called Save Animals From Exploitation (SAFE). "More direct action needs to be taken on this issue," he said.

Elder said moving the remaining penguins to the Wisconsin zoo is "the best thing that could happen."

"It's the first step for us, if Crystal Garden admits their facilities are inadequate. Once the penguins are relocated, it will be easier to put pressure on the facility to relocate all of the animals," he said.

West said of all the complaints the SPCA has received about the animals kept at the Crystal Garden facility, "the most, by far, have been about the penguins."

Elder hopes the demonstration will happen this Saturday, but "it's a matter of doing a lot of last-minute organizing. It should definitely happen within the next week," he said.

Anyone interested in more information about the rally can call John Bowers at 385-3705.❑

Editor's note: CETA is an acronym for Citizens for Ethical Treatment of Animals. It's been some kinda week.

CHANGE IN CONVOCATION

ADVISORY TO STUDENTS GRADUATING IN MAY 1996

AT IT'S MEETING ON
OCTOBER 4, 1995
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SPRING 1996 CONVOCATION

OLD DATE 1995/1996

MAY 30 - JUNE 1

NEW DATE 1995/1996

JUNE 6-JUNE 8

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Office of the University Secretary

BoD could be greener

by Steve Vander Wal

The University of Victoria Student's Society is not pulling its weight in the campus recycling effort, said UVic's Waste Reduction and Recycling Coordinator.

"The UVSS has not contributed financially, and has had sporadic attendance at best at the UVic Recycling Committee," Clint Abbott said.

The Vice-President's Committee on Recycling has operated since 1991 in an effort to coordinate waste reduction and recycling throughout the campus. It is made up of both administrative and student representatives. Student representation is composed of The Vancouver Island Public Interest Research Group (VIPIRG) and the Graduate Students Society (GSS) as well as the UVSS.

Federal and Provincial governments have contributed $176,000 since 1991 to operate the program. The UVic administration has born the brunt of the campus recycling bill, paying over $205,000.

"They [the UVic administration] should know that all of the money comes from the students anyway," said Director of Services Theresa Sabourin. She added she was unaware of any funding requests for the program itself, but did turn down a request to help with an educational campaign because she questioned its validity.

> "I didn't see how key-chains and stickers were relevant to the program on campus."

In a July 11, 1995, letter to the UVSS Board of Directors, Abbott stressed the need to increase awareness about recycling on campus. As part of the campaign, he proposed to develop a new logo, and distribute key-tags to residence students. The proposed activities would cost $949.

At the time of the letter, Laidlaw waste management and UVic Housing had already contributed part of the money. The UVSS was asked to make up the balance of $517. But the UVSS finance committee and BoD questioned the effectiveness of the awareness campaign.

"I didn't see how key-chains and stickers were relevant to the program on campus," Sabourin said.

"It seems there is a real lack of interest in the waste-reduction effort on the UVSS's part," said Abbott. "They should realize that having a few collecting bins is not enough."

Tina Walker, UVSS chairperson, agreed attendance at recycling committee meetings was a problem. She invited interested students to come to the next UVSS Board meeting if they want to sit on the recycling committee.

Last year, the GSS contributed $950 to the recycling awareness program. ❑

The BoD's definition of recycling

ANNA KING photo

Radio women reconnect

by Adrienne Mercer

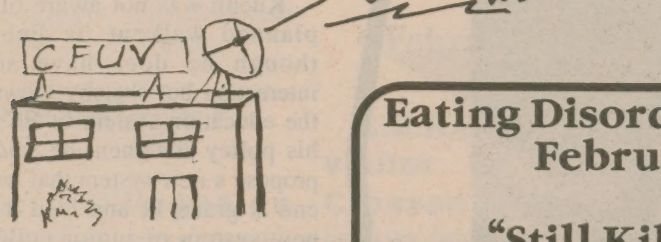
Radio waves reach millions of people every day, but radio hosts and volunteers are faceless to listeners, and often to each other. Women who work at CFUV are organizing an open house to reconnect volunteers and bring the idea of community back into women's radio.

The Women's Open House on February 5 will be a drop-in event, from 7 to 10 pm. The focus is on interaction, ideas and shared experience.

> "People can find CFUV quite intimidating."

"We want to make women aware that the space is up here and women are welcome," said Peggy Abbott, host of several women's programs on CFUV, and one of the organizers of the open house.

"People can find CFUV quite intimidating, and the atmosphere is often quite cold," said Abbott. "This is a way to welcome women to the station in a warmer, more interactive way. It's nice to see friendly faces, especially when you're first starting out."



Abbott is trying to organize impromptu workshops for women during the open house. She hopes to offer an introduction to the newsroom and public-affairs resources, including the computer and website that volunteers use to gather information.

Other workshops include training on equipment in the station's production studios. "A lot of people who do shows don't really use the studios," Abbott said. "I hope that the workshops will be valuable both to new and experienced volunteers."

Women at the open house will also discuss programming for International Women's Day. The station is planning 24 hours of

> "...women can interact and find out what everyone is doing."

women-only programming for the March 8 holiday.

"Events like this are really important," said Roseanne Harvey, co-host of *Larry Wang Presents...* and a station volunteer for over two years. "It's good to increase awareness of CFUV, and to let women form a community within the station. Mostly, you come up [to the station], do your show, and go home. This way, women can interact and find out what everyone is doing."

All women interested in CFUV are welcome to drop in on February 5.

"In the three years since I've been at the station, this is about the third women's open house CFUV has had," said Abbott. "This one will be the biggest and the best by far. My main goal is to make the night, and the station, really bright."❑

Consultants aid in hiring process

by George Pringle

One item missing from the university's list of cutbacks is fees paid to consulting firms looking to find replacements for senior UVic administrators.

Traditionally, the University Board of Governors strikes a search committee with faculty, student and administration representatives on it. The committee searches out qualified candidates and invites them to apply for the job. The candidate is then ratified in a secret ballot by faculty.

The process didn't quite work as planned this time for the School of Business. After a failed ratification vote last fall, the new Faculty of Business is waiting for their first Dean. Landmark Consulting has been hired to assist with finding a new candidate, at an estimated cost of over $20,000.

"I'm concerned about the high amount spent on consultants during times of fiscal restraint," said Joel Freedman, student representative on the Board of Governors. "And by contracting out, you're losing a certain degree of discretion over hiring."

The search committee tasked with finding a replacement for Vice-President Academic Sam Scully has also hired a consultant. University sources estimated that Janet Wright & Associates will be paid over $50,000 for their assistance.

> The majority of students view this as an investment that should be viewed above and beyond the short term.

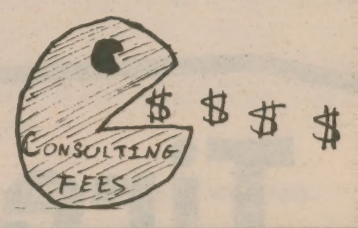
Members of the University community have differing opinions on the issue. Consultants can widen the pool of applicants, and save time. However, the decision-making powers and responsibilities of the university can be weakened.

Dean Chan, the student representative on the business-dean search committee feels the additional expense is justified in this case.

"I think hiring an outside consultant is a proactive approach in seeking out candidates," said Chan. "The majority of students view this as an investment that should be viewed above and beyond the short term."

The new VP Academic search is slated to be completed by April. The candidate will succeed Scully, who announced last fall he will step down in June 1996.

The business-dean search is scheduled to be completed by July 1, 1996. ❑



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SUB coffee debate grinds on student nerves

by Dane Gibson

"Exploitative-free" coffee still hasn't materialized in the SUB, and many familiar with the ongoing debate are asking the question: If it's not broken, why fix it?

For two years Canterbury Coffee has supplied the SUB with coffee, and for no extra charge, the machines to serve it.

"It is almost like they were preprogrammed not to listen," said Grey.

Once the decision to switch to "exploitative-free" coffee in the SUB was made, Bridgehead Canada, a division of Oxfam America Trading, was selected as the only company able to meet the BoD's standards. The directive from students is "to ensure that all operations in the Student Union Building provide exploitative-free coffee, and that increased cost not be used as an excuse not to fulfill this directive."

UVic student and SUB Food-Service Supervisor, Marie Bourque, has attended several of the meetings debating the issue. "You've got to give the students a choice," she said. "The BoD is pushing one major thing to make it look to students like they actually did something. They are so focussed on pushing the Bridgehead Coffee issue that other things are sliding by."

The UVSS had three options: buy the coffee equipment and sell only Bridgehead; rent machines and get coffee from Bridgehead at a 25 per cent mark-up; or serve both Canterbury and Bridgehead coffee with free Canterbury machines and servicing.

The board chose Bridgehead only, and are now looking at a $26,000 price tag for the machines, and a more expensive product – which means more expensive coffee for students.

When Canterbury attended a meeting with the BoD to defend their product, Vancouver Plant Manager John Grey showed pictures from a tour he conducted of plantations in Nicaragua and Mexico – to prove workers were being treated fairly – few took notice.

"It is almost like they were preprogrammed not to listen," Grey said. "We don't deal with sleazy people, that's how we maintain our quality. We visit the farms."

The board doesn't approve of Canterbury buying their beans from Cargill, a large commodities company.

Board member Will Stacey described the presentation as "slick." Tina Walker, chairperson of the BoD, said at the same meeting that the Society should "try and support Oxfam over multinational corporations."

Before products can be labelled as "Lite" or "Calorie Reduced" they must meet approved industry standards. Canterbury sales representative Doug Carol points out that the term "exploitative-free" is not an industry standard but a term popularized by Bridgehead. "Exploitative-free is a marketing ploy just like any other," he said.

Carol is concerned that the term 'multinational' has been unfairly attached to Canterbury. "We are BC owned and operated, and all our roasting is done in Vancouver with 1930s Burns Roasters," he said. "We aren't Kraft or Nabob – in Vancouver there are eight or nine guys in the front office and 10 guys in the roaster area."

Countries like Kenya and South Africa have government agencies that control coffee pricing, making it impossible to raise or lower workers' wages.

"Neither Bridgehead nor Canterbury have control over certain regions. The product is controlled by the government and the price is set by the government," Carol said. "Every coffee sack we have has a region and place of origin stencilled on the bag. We aren't hiding from anything."

After all, it is student fees that will pay for whatever decision the BoD makes, whenever they decide to make it.

Michelle Lymburner, Bridgehead sales representative, feels the coffee debate is no longer about the companies involved, but an issue between the students and the administration.

She agrees that Bridgehead is the main supplier of "exploitative-free" coffee in Canada, and points out that they are members of the Fair Trade Organization.

"They [FTO] have certain standards and working criteria. Prices, wage criteria, and in some instances, types of trade commodities markets," she said.

Neither Bridgehead nor Canterbury would oppose a decision to offer a choice of both products in the SUB. However, the BoD decision specifies that only Bridgehead meets their criteria.

"We would be willing to agree with the decision [to serve both brands] if the University went that way," Lymburner said.

Canterbury has always said they would serve Bridgehead alongside their product, and continue to give the SUB the machines and service free of charge.

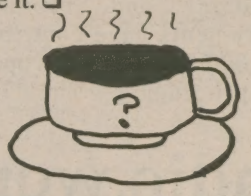
UVSS Purchasing and Inventory Clerk Chris Bacchus is concerned about Bridgehead's ability to provide the same level of service as Canterbury.

The Bridgehead shipment took six days to arrive and cost $88, whereas Canterbury has same-day service and delivers free.

"Bridgehead means buy or rent coffee equipment at a huge expense, higher costs, and uncertain delivery and supply conditions," said Bacchus.

The Bridgehead-Oxfam, Oxfam America Trading Internet homepage states: "Our producers form a loose network of grass-roots co-operatives, self help groups, small-scale enterprise, and farming unions." The page also offers a free 56-page colour catalogue to consumers in Canada and the US. It gives an in-depth description of its retail stores and wholesale ordering catalogue. Oxfam is a rapidly expanding business.

The BoD wants to buy machines and serve Bridgehead only. SUB Staff want to ensure students get the best product at a reasonable price, and can be guaranteed a cup of coffee when they go to the SUB. After all, it is student fees that will pay for whatever decision the BoD makes, whenever they decide to make it. ❑



Candidate Kuehn in the race

by Brandy Laidler

In December, Donovan Kuehn and a few friends got together and began to discuss the current state of the BC NDP. They agreed the party has lost its direction, and that maybe it was time for someone younger, with new ideas, to turn the party around. The idea stuck. Kuehn, 25, recently announced his candidacy for the leadership of the provincial NDP.

What can someone in his last year of geography at UBC with relatively little political experience bring to the party? According to Kuehn, a willingness and ability to learn. Kuehn feels he "can approach stuff with an open mind. I'm not saddled by tradition."

Kuehn's main reason for running is his loss of faith in the current leadership of the NDP. He feels the promises the party made when they were elected have not been fulfilled. "We're a socialist party. We care for the people, we get into power and what do we do?" Kuehn gives the example of the BC Benefits' 90-day waiting period for out-of-province welfare recipients as an example of how the NDP has lost its way.

He doesn't have any chance of winning, but Kuehn should give people at the upcoming NDP Leadership convention something to think about.

This isn't the first time Kuehn has decided to run for election. He ran unsuccessfully for both Chair and Deputy Chair of the Canadian Federation of Students in BC.

Kuehn believes the NDP has become too concerned with re-election and "spends too much time talking to the pollsters and not enough time talking to the people who care, the people who their choices affect."

He rejects the idea that he is running just to improve his career prospects. "I am not in this election to do résumé padding, but to talk about the issues," he said.

Anne Behennah, Prime Minister at last year's University Model Parliament, is supportive of Kuehn's bid for leadership. "His main reason in doing this is to present an alternate image of what's a good leader for the NDP," she said. Behennah got to know Kuehn as party leader of the NDP at this year's mock parliament.

The UVic NDP club does not officially endorse any candidate for leadership, said Tom McReynolds, president of the club.

Kuehn was not aware of the planned walkout on Feb. 7, though he does have some interesting but sketchy views on the education system in BC. In his policy statement he said, "I propose a new system that would end at grade 11 and feed into a new system of junior colleges that would be established to provide technical training for young people." He suggested funding this new program initially with low tuition fees.

As a student, Kuehn is aware of the difficulties university students are facing with budget cuts and increased tuition levels. He believes there should be a freeze on current tuition costs, and a reduction if possible. He thinks this could be achieved by imposing special levies to help fill the gap created by cutbacks.

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Cabinet shuffle shouldn't influence education cuts

by Stu Clark

TORONTO (CUP) – Jean Chrétien has surprised and disappointed student and labour groups with his latest cabinet shuffle.

The January 25 shuffle had been rumoured for weeks, but no one expected former transport minister Doug Young to take over the department of Human Resources and Development.

Young, one of the more conservative members of Chrétien's cabinet, replaces the more left-leaning Lloyd Axworthy. Axworthy takes over the foreign affairs portfolio.

Maude Barlow, national chairperson of the Council of Canadians, was surprised by Young's appointment, a decision she described as distressing and cynical.

"I think it's an intentional signal of a move to the right, particularly around the area of social programs," she said.

"By choosing someone who is clearly identified as being on the right, who is very much a promoter of privatization and deregulation and decentralization, Mr. Chrétien has signalled that they are going to play tough with social programs."

Guy Caron, national chairperson of the Canadian Federation of Students, was also surprised by the appointment, but said he doesn't think it will have much influence on cuts to education funding.

> "I think it s an intentional signal of a move to the right, particularly around the area of social programs."

"There won't be much change, because everything that is going on in terms of post-secondary education has very little to do with Human Resources; the whole agenda is coming from the finance department," Caron said.

Last year, the CFS turned Axworthy into public-enemy-number-one on campuses across Canada because of his proposed changes to post-secondary funding, and to the federal student loans program.

Axworthy's proposals died a quick political death when finance minister Paul Martin replaced existing transfer-payment schemes with a block funding system, effectively cutting the federal government's funding of post-secondary education.

Labour groups are concerned that the appointment of Young means even more attacks on Canada's social safety net.

"Considering what his position has been in Transport Canada, I don't think it's surprising to say we are a little concerned," said Nancy Riche, executive vice-president of the Canadian Labour Congress.

During his time as transport minister, Young made a name for himself as a budget slasher by privatizing Canada's railways.

"I think they think that because Doug Young didn't get a lot of flak over what he did to transportation, he can do this [changing unemployment insurance legislation] smoothly as well," Riche said.

And I think they are going to be proven wrong," said Barlow.

Despite her displeasure, Riche doesn't think the appointment will have much affect on the federal government's next budget.

"Everyone knows what Martin's next budget is. He's going to attack the seniors this time – he's done every other generation. He's gone after students; he's gone after middle-age workers. It's time to attack the elders, and that's what we will see in the budget."

The cabinet shuffle saw several high-profile ministers change jobs. Sheila Copps moved from the environment ministry to heritage, but retained her role as Deputy Prime Minister.

Sergio Marchi took over for Copps in environment, while Diane Marleau moved from health to public works.❑

CHOICES brings out own budget

by Stu Clark, National Bureau

TORONTO (CUP) – Instead of waiting to see what social services the federal government cuts in its next budget, the Canadian Centre for Policy Alternatives and CHOICES — a social justice coalition — are putting together a budget of their own.

This will be the group's second attempt at putting together an alternative budget. Last year's alternative budget included larger deficit reductions than Paul Martin's real budget, without slashing social programs.

"The idea is to put together in a credible, well-documented form some alternative budget proposals – alternative to the present government's policies," says Ed Finn, a researcher working on the alternative budget.

Finn argues that the government's deficit-cutting measures do more harm to the economy than good.

"Slashing government spending will increase government debt, not lower it," says Finn.

The framework document of the alternative budget blames the government's last budget for Canada's current economic slowdown.

The document states: "The 1995 economic slowdown will increase the federal deficit by $1.5 billion or more this year, and by a total of between $9 billion and $11 billion over the next five years."

Finn is skeptical of the government's motives when discussing deficit reduction.

"We suspect the right-wing ideology behind the government's approach is one that there is no real expectation that it will reduce the deficit, because, lets face it, the debt and deficit are one of the main sources of revenue for the bond holders and the banks and the people who own government debt," he says. "The last thing they really want is to have the debt and deficit reduced, because that reduces their incomes."

Finn says that the cause of the deficit is not social spending, but high interest rates, unemployment, and an unfair tax system.

The alternative budget will call for the Bank of Canada to play an increased role in financing the federal debt; corporations to pay a higher percentage of taxes; the creation of a wealth tax; and increased investment in job creation programs.

> "The debt and deficit are one of the main sources of revenue for the bond holders and the banks and the people who own government debt."

It will also call for creation of a Higher Education Act which would ensure all provinces meet national standards on the financing of post-secondary education.

Action Canada Network is one social justice groups that thinks it is time for the Canadian government to look at alternatives to slashing social programs.

Marcella Munro, the group's communications coordinator, says one of the biggest problems with preparing their budget is getting the press to cover alternative ideas.

"It's been very difficult since the Chrétien government got elected. It was much easier with Brian Mulroney, he was a much easier guy to hate."

Last year's alternative budget got so little coverage that its ideas were voted one of the most under-covered stories of the year by a Canadian media group.

Finn hopes the media will be more open to their budget this time around.

"All we want to do is open people's minds to the possibility that there are alternative ways of putting a budget together."❑

Memorial University heads into a strike

by David Cochrane, *The Muse*, Memorial University

ST. JOHN'S (CUP) – After months of failed labour negotiations, faculty members at Newfoundland's Memorial University have voted to strike.

Labour problems began last summer when university administrators attempted to unilaterally impose a new contract on members of the faculty association.

After several months of bitter argument, the two sides finally sat down at the bargaining table last November 13.

At that time, both sides agreed to resume using the old collective-bargaining agreement and resume negotiations with no threat of a strike or lock out before January 31.

But with negotiations going nowhere, the union held a strike vote on January 23.

"We have a mandate from the membership to proceed to a strike if necessary," said faculty spokesperson, John Bear, adding that no decision to strike would be made until after February 1.

Bear also said that the union wanted the negotiating team to try to reach an agreement, but the strike mandate is a method of adding weight to the union's bargaining position.

Students are having a difficult time finding anything positive in this development as a strike could drastically affect their academic situation.

"I'm worried because a lot of us are graduating this year," said Heather Tizzard, a fourth-year linguistics student. Tizzard said she is concerned that a lengthy strike could prevent students from finishing classes this semester, forcing the university to write off the entire term.

Student leaders, however, have promised not to take an interruption of classes lightly. Mike Carley, a vice-president of Memorial's student council said that the student body may decide to take some action of its own.

"If [the two sides] don't figure out pretty soon what they are going to do, and come to some sort of settlement, I think maybe the people on the picket lines are going to be the students and not MUNFA [the faculty association]," said Carley.

Dr. Jack Strawbridge, the administration's chief negotiator, said that he doesn't fully understand why the faculty association called the strike vote at this time.

"[The administration is] curious and surprised why [the faculty association] would actually take a strike vote now when we are making such good progress," said Strawbridge.

If faculty members do go on strike, it will be the second such work stoppage at a Canadian university this school year. Last fall faculty members at the University of Manitoba walk off the job for three weeks.❑

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EDITORIAL

The most meaningful and dramatic protests happen when people put themselves on the line. In doing so, protesters say, "This issue matters enough to me to make a sacrifice."

In many cases, people risk their own freedom, as did the hundreds of protestors arrested at Clayoquot Sound. Other times, protests have meant people giving up their lives to make a point to the administration of the day. Sometimes, it was students, such as in the Kent State riots in Ohio.

Obviously such extremes should be avoided, but the fact remains, people pay attention when protesters show something important is at stake.

Most recently, demonstrators in London, Ontario put their jobs on line to stage a general strike against Mike Harris' cuts. Workers lost wages and pissed off their bosses to tell the Harris government - we are willing to change our lives, to change your mind.

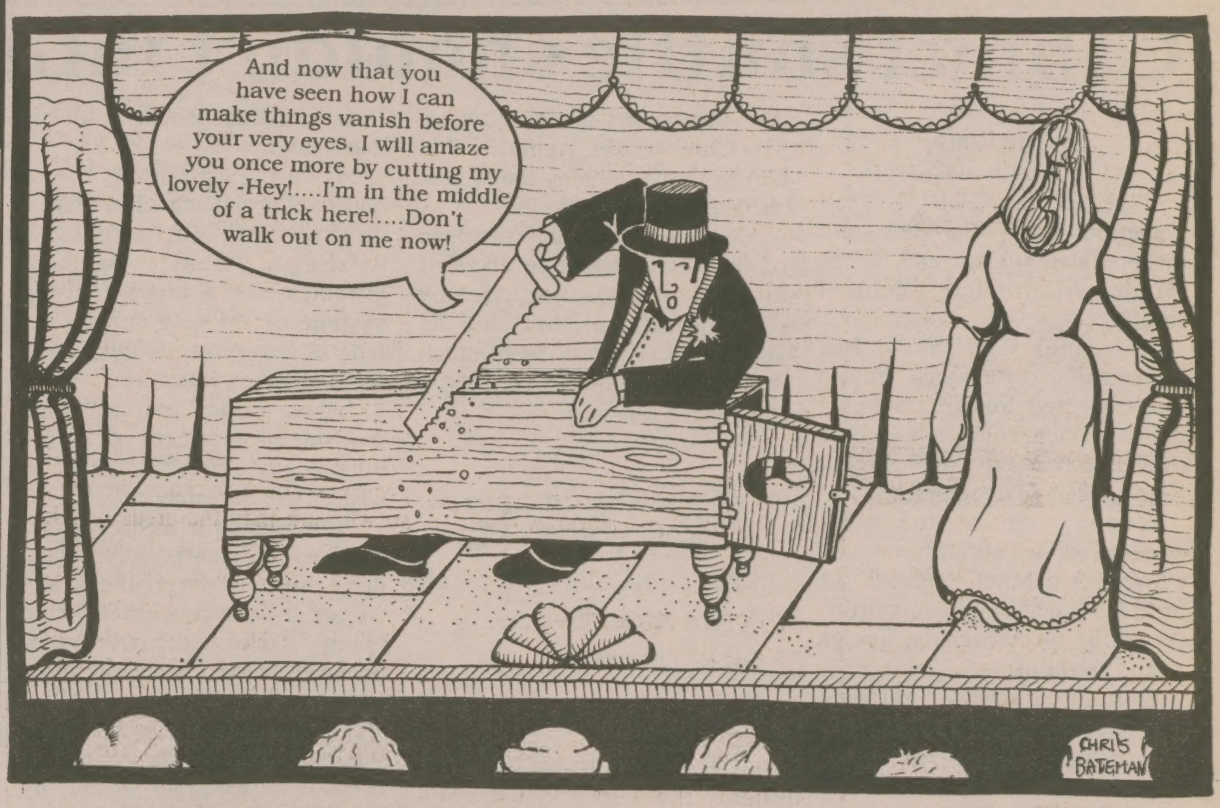
We're at the threshold of huge changes in Canada. The things Canadians value are under fire, and may soon go the way of the cod fishery if we don't stand up for them. The Day of Action is one small way for students to let the province, and the Feds know that we aren't fooled by the deficit hysteria.

Go to the protest. But don't expect classes to be cancelled. Why should they be? In the future, many of us may be permanently cut off from higher education. By missing class, and bearing the consequences, we are saying OUR EDUCATION MATTERS TO US.

It's great to keep avenues of protest open to everyone, especially students who are putting themselves through school by working. But a day with pay for SUB employees? What about the workers that just wanted to work? Or employees who really wanted to make a stand, by losing a day's pay?

The UVSS is working hard to get as many warm bodies in front of the legislature, and the TV cameras as possible. Power to them. But the answer is not found in cancelled classes, and paid protests. We're all riding a bumper car to hell with these proposed cuts. We're all going to suffer, and we need to take meaningful action, NOW.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet, *L Hut, rm.. 55. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*


And now that you have seen how I can make things vanish before your very eyes, I will amaze you once more by cutting my lovely -Hey!....I'm in the middle of a trick here!....Don't walk out on me now!
CHRIS BATEMAN

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at L Hut, rm. 55 , (by the tennis courts). or e-mailed to martlet@sol.uvic.ca.

Mainstream media in bed with business

Editors:

There seems to be a perception among the general public that Jean Chretien's Liberal government has no alternatives to destroying Canada's Social Programmes. However, organizations like the Centre for Policy and Alternatives, and CHOICES have provided the government, the media, and interested citizens with concrete solutions and alternative budgets that do not involve the destruction of Canada's Social Programmes. One part of these alternative solutions is to tax corporations at levels that reflect the benefits they derive from operating in Canada and end corporate tax deferrals. Unfortunately, these alternatives receive little attention from the mainstream media. One does not have to think too hard to figure out why this is so. The mainstream media is controlled by big business; their survival depends on advertising revenue which comes from business. The primary concern of business is PROFIT, and higher taxes (or actually having to pay the taxes one owes) clearly threatens profit levels. Mainstream media that consider corporate taxes for too long or too loud soon find their advertising revenues decrease drastically. It does not take mainstream media long to figure out that it is in their "interests" not to give space or air time to policy alternatives and organization espousing them. The public needs to know that there are alternatives, one just has to look a little harder to find them. The deficit was not caused by social programs, it will not be solved by cutting them. Come to the rally February at 12:30 at the Legislature!

Julie Lewis
UVSS Director at Large

Women hard hit by cuts

Editors:

On February 7, thousands of people across the country will be loudly protesting federal Liberal cuts to post-secondary education, healthcare, and social assistance. Women, who still earn only 70% of the wage paid to their male counterparts and thus will be forced to pay off student loans for a much longer period of time, will be out protesting these cuts. As funding for post-secondary education is cut, our tuition fees rise and our universities and colleges move further towards a system that serves only the wealthy. Women continue to face more economic barriers than men when seeking a post-secondary education. As social services are cut, responsibility for these services are "off loaded" onto families, and an increase in the burden of women's unpaid domestic labour results. Further limiting the access to social programs can mean the difference between life and death, especially in situations where women are escaping abusive relationships. The government and the media would like us to believe that cuts to social programs are neccessary because of Canada's "debt crisis." But cuts to social programs are neither necessary nor about cutting the deficit. According to Statistics Canada, only 2% of the federal debt growth can be attributed to social program expenditures. Tax cuts for business and the wealthy inititiated by Brian Mulroney's regime are responsible for a whopping 50% of debt growth. What these cuts are really about is redesigning Canadian society for the benefit of big business, at the expense of the public interest, and in particular, at the expense of women and other disadvantages groups. They say cut back, we say fight back! Come out to the rally at the provincial legislature at 12:30pm on February 7th and make your voice heard.

Theresa Sabourin
UVSS Director of Services

Support for Women's Centre

Editors:

It was with surprise that we read the "Student Voice" opinion expressed by UVSS staffmember Kenzie Bigham. (*Martlet*, January 18) The Coordinating Collective of the Vancouver Island Public Interest Research Group (VIPIRG) would like to respond in support of the people at the UVic Women's Centre and the Lesbian, Gay, Bisexual Alliance (LGBA). While we feel it is unfortunate that MS. Bigham's relationship with the Women's Centre has not been positive, this has not been the case with us. Rather, we at VIPIRG have often had the opportunity to work with the Women's Centre and with the LGBA, and have never encountered the kind of difficulties expressed by MS. Bigham. These two groups provide much needed safe spaces and support for people whose concerns and experiences are often marginalized on campus. It is without reservation that we will continue and experiences are often marginalized on campus. It is without reservation that we will continue our association with these organizations.

Corey Robertson for the Coordinating Collective for the Coordinating Collective of the Vancouver Island Public Interest Research Group (VIPIRG)

Americanised system unacceptable

Editors:

It would be hard to miss the rumblings of deep concern across Canada over the future of post-secondary education. On this campus, budget planning is moving into high-gear -- and the news doesn't look good. Serious tuition fee increases, service cuts and larger classes remain a threat to U.Vic -- and the quality of our university experience. Deregulated fees and corporate-driven agendas -- in short, an Americanised system of education -- are unacceptable.

What can students do? Get informed. Attend the National Day of Action events at the Legislature, Wednesday February 7th at 12.30 pm. Come to the NDP/Liberal Party debate on `The Future of Universities in BC,' Friday February 9th at 1pm in the SUB Multi-purpose Room. Ask questions. Tough questions. Talk with your friends, profs, family. Make your voice heard. Write a letter to you favourite newspaper, or local politician. Let people

The Martlet

Quote of the week:
"That would never go over in Madison—It's a very activist city"
• Clerk at the Madison Wisconsin Chamber of Commerce on the plight of the Crystal Garden Penguins

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Mikusz Nicusz Ross
• One of the bad cops •
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Apologies to anyone we missed — bad week.

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know why accessible education *matters*.

As a students member of the Board of Governors and Senate, I have worked to find equitable solutions to our funding situation, and voted against tuition fee increases. Over the past year, government cuts have become more severe — and more threatening. I need your ideas and input, and welcome your thoughts. You can call me at 472-4288, or send e-mail to freedman@uvaix.uvic.ca.

Joel Freedman
Student Representative, Board of Governors & Senate

Protest = Action & Change

Editors:

Oh Contrare, my fellow student, the Feb 7th Day of Action is not a "national day of Complaining" - but rather a strong act of dissent on behalf of students and community members who are fighting vehemently for their rights! Action and change occur through multiple forms of protest. The massive rally on Feb 7th is a public show of solidarity against the Federal Government's cuts to post-secondary education, social services and health care. Aside from public displays, community and student groups have been meeting with their MPs and MLAs for almost two years discussing the negative impacts of the proposed cuts and offering "constructive solutions".

Alternatives budgets have been prepared and presented to the Liberal government which show the REAL cause of Canada's so called deficit: corporate tax breaks and artificially high interest rates. (read McQuaig's *Shooting the Hippo*) Social programs did not cause the debt so why are they the areas which are being slashed! (read Statistics Canada Report on the Debt 1991) On an individual level people can write letters, sign petitions, talk to their friends, and support public protests against the cut - all of which convey a clear message that we will not accept the Liberal's "debt" rhetoric or assaults on social programs.

Solutions and alternatives are out there but it is up to each of us to get that message across to the Liberal government, by whatever means necessary! See you at the rally,

Stacey Tabert on behalf of the February 7th Action Committee

Write for the Martlet.

Student Voice

February 7: The Thinking Person's Protest

Students have every right to be angry at the policy direction the Federal government is pursuing in regards to post-secondary education and social programs. In 1995, total deferred corporate taxes topped the $42 billion mark. And guess how much interest they pay? 0%! Did anyone on a student loan read the fine print this year? We now pay back at prime-plus %5 (nearly 13% - slightly better than a Bay Card!) The government chants its "cut, cut, cut" solution to chronic unemployment and our weak economy like it's some mesmerizing right-wing mantra. Students should be suspicious of their motives, and question the economic wisdom behind their strategy for reducing the deficit.

Faculty associations, public sector unions, university and college administrators and student organizations were all denied the proper opportunity to contribute to discussion about the future of education (even UVIC prez David Strong was snubbed by Lloyd Axworthy's travelling road show). The Liberals wouldn't hear any of it, their minds were made up to cutback, and damn the repercussions. There is no choice Paul Martin says, our hands our tied. Right? Wrong! It is startling but true that Canada has the lowest corporate tax rates of any OECD country (even lower than the U.S.). Let's not forget corporations gain pre-trained labour from the university treadmill at no cost. The former student will get the "privilege" of working for them, as well as taking years to pay for their own education.

Federal cutbacks will lead to enormous increases in tuition, and put pressure on the quality of education, such as larger class sizes and reduced course selection. Students will experience the phenomenon of paying more and getting less. The more expensive education gets, the more it becomes the exclusive domain of the upper class. Bucks, not brains, will determine who gets into schools. Students are also concerned about what the Liberal cuts will do to Medicare and social assistance. Hospitals and protection from unemployment are student issues too.

Practically every economic study conducted in the past decade has made the following conclusions about the relationship between the economy and post-secondary education: 1. Economic growth and prosperity are linked to significant spending on public education (a Nova Scotia study showed every $1 government invested generated $4 in provincial economic activity). 2. The workforce of the future will need more educational credentials, and "retraining" will be a recurring trend. 3. Society as a whole, not individuals, is the main beneficiary of public post-secondary education.

The Liberal government's logic is fundamentally flawed, and is unfair to those unable to afford the projected 1997/8 tuition of over $5,000. *The Wall Street Journa*l would have you believe Canada is a Third World country. Funny, I thought it was a G-7 nation. The rich are so lucky in this country, Canada doesn't even have an inheritance tax. A tax on estates worth more than $1 million levied at the current U.S. rate could yield $3 - $5 billion. Fair taxes and informed policy choices or unthinking cutbacks? Take your choice.

With the federal budget approaching in March, we are running out of time to make a dent in Ottawa's thick head. We need to take February 7 as a serious opportunity to all speak out with one voice against these proposed cutbacks. Let's get our friends, family and classmates down to the legislature at 12:30 p.m., to show Victoria is united against the cuts.

Rob Fleming

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EXCALIBUR
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the MYSTERY of RAMPO

Just say no to Yankee-esque anti-drug laws Feb. 3

by Mike Chilton

Bill C-7, if passed by the Senate, will introduce American-style drug prohibition enforcement in Canada. A rally on the steps of the legislature February 3 will try to stop it.

The rally is being organized by Sacred Herb, Victoria's first and largest hemp-only store.

Sacred Herb owner Ian Hunter hopes the rally will bring more public attention to Bill C-7, and more political interest from decision makers.

"It will be an anti-prohibition rally that will aim to bring the issue to the forefront," said Hunter .

Hunter believes recent events, such as the December police raid on Hemp B.C., a hemp-only store in Vancouver, have only helped spark media debate about decriminalization.

> It will be an anti-prohibition rally that will aim to bring the issue to the forefront

Bill C-7 will mean changes in current Canadian drug policies that increase police powers over drug searches, deny the use of drugs such as marijuana for medicinal purposes and see to it that hemp stores such as Sacred Herb are shut down.

"I think it's a situation where citizens are not being respected," said Hunter. "The lack of debate is causing the 'citizens' loss of right to have control over the laws that govern them, and I think that's unacceptable."

For the time being, Hunter feels Sacred Herb is not in danger of suffering the same police action as Hemp B.C., but he says Victoria police are watching and waiting to see what happens in Vancouver after the legalization rally there. The Vancouver rally is also on February 3.

Police opinion differs on the issue. "Overall [the police] have been okay...they consider seeds as illegal as the shirts I sell here." said Hunter. In Vancouver, hemp seeds were the reason for the Hemp B.C. raid.

Hunter feels if C-7 goes through in April, his store could be in for a visit from the law.

> Other events include a raffle for a half-ounce of marijuana in a stash container

The Saturday rally will have speakers and entertainment. Speakers include Chris Bennett, who wrote the book *Hemp and Religion* and Wendy Harding, who is currently working with UVic's Childhood Education Program. She is doing a program studying avenues for balanced drug education for children. Entertainment will include a pro-legalization rap band called Dig.

Other events include a raffle for a half-ounce of marijuana in a stash container and a presentation which Hunter called "a ceremonial breaking of prohibition." It will seek to integrate the religious, personal and legal aspects of the legalization issue.

The rally is set to begin at three o'clock on Saturday and will run until 5 p.m. ❑

Miller and Hurd to debate future

by Adam Turner

Students who want an alternative to protesting cuts to education will have their chance on February 9, when Dan Miller, Minister of Skills, Training and Labour, and Wilf Hurd, BC Liberal critic, debate the future of post-secondary education. University of Victoria president, David Strong will moderate the debate.

With a BC provincial election expected this year, it will be a heated debate. "Debating your future" will take place in the SUB multi-purpose room at 1pm. The event is organized by the Graduate Students' Society but all members of the University can participate, and will be able to ask questions after the debate.

Kathryn Sutherland, president of the Graduate Students' Society, explained that her reason for organizing the event comes out of her experiences in New Zealand. New Zealand has already gone through a deficit reduction program. She has seen the impact of the cuts on students. "It hit us really hard," she said. The debate is not meant to replace the February 7 protest but is "a different approach to the issue," Sutherland said.

Strong has been an outspoken critic of federal government's education cutbacks. He will begin the event with his own remarks, then there will be a twenty minute debate. "I'm looking forward to hearing the views of Minister Miller and Mr. Hurd," Strong said.❑

BoD briefs Jan. 29

by Richard Carlson

Referendum Questions

This University election, students will be asked to give money to international students and the Canadian Federation of Students in two referendum questions.

The International Students' Association sent representatives to the January 22 board meeting to ask the UVSS to ask students to give 50 cents a semester for a scholarship fund.

Citing differential tuition fees three times that charged to Canadian students and difficulty getting financial aid or jobs, they are worried that soon only the rich will be able to afford to come to UVic.

The International Students' Association feels a lack of international students will hurt the entire university. "The university is a world widening place and international students bring more diversity to campus," said International Students' Association representative Gefen Bar-on. "The whole world is interconnected and we can help promote that," she said.

While agreeing with the principle, Michael Gardiner, BC CFS chair, couldn't support the scholarship charge. "The fifty-cent levy is along the lines of the food bank, they shift the responsibility away from the government and administration," said Gardiner in an address to the Board of Directors.

He feels the UVSS should campaign to stop differential fees and for more government assistance to international students. "The levy is subtle tokenism that at most can help one person through. If you take money away from 85% of the students to help 15% of the students who does that help?"

Director at Large Jen Taylor thinks the fund will be good for the short term. "Although we have to lobby the administration, we have to do something ourselves and help some students now," said Taylor.

The other referendum question will be familiar to returning students. The UVSS is again asking to raise the BC and National CFS fee charged per students from $3.75 to $6.

Theresa Sabourin, Director of Services, feels it is wrong that every other CFS student in BC is paying $6 while at UVic the fee is still $3.75. Sabourin says this fee will benefit students by promoting their concerns. "This fee increase will help to make the CFS more effective in our types of campaigns," she said.

Gardiner noted that this was the first fee increase since CFS was founded in 1981. He also feels the BC CFS committee is not a "cash pit" and is worth the money. "The provincial budget is only around $300,000 — the same as an average college student association," said Gardiner.

Both questions were approved by the board, and students will have the opportunity to decide if they want to spend the money in the March 12 to 14 election.

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Benefit full of yummy food and infectious music

by Miko Ross

Kumbia
UVic Student Union Building
January 26

"Good music and yummy food," said student volunteer Amy Woodruffe of Thursday night's Rhythms of the World Benefit. The concert, featuring local Latin dance band Kumbia, was the first event of the festival, which runs until March.

"Good music and yummy food."

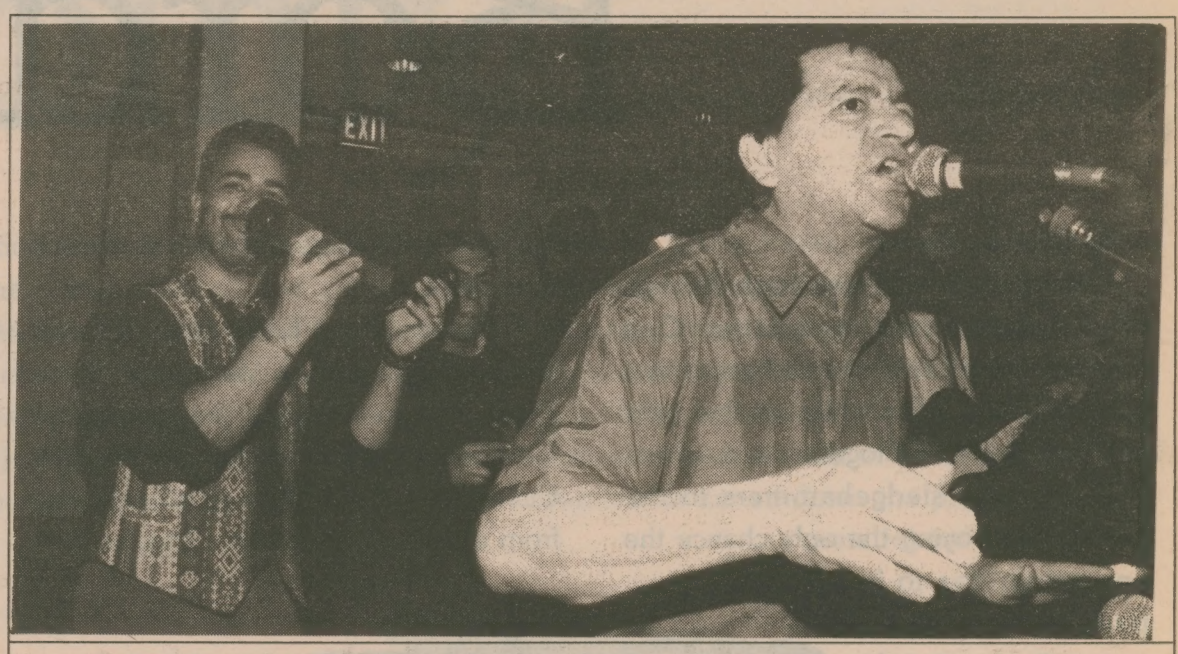
The diverse crowd was lured onto the floor by Kumbia's infectious music. The band even drew curious patrons from Vertigo and Felicita's. The atmosphere of the evening was decidedly festive, and art, crafts, food and children all added to the revelry .

Percussion is an important component to Kumbia's music. In fact, it is the largest section of the band.

"This is the first band I've ever seen in my life where the drummer was the front man," said student Ian Matthews.

Kumbia has been playing together for close to a decade and is a fixture at both Café Simpatico and Café Meringué. Drummer Oscar Cruz said they're hoping to record a new compact disc by this summer.

The next Rhythms-of-the-World event is Friday, February 2, when Shumba Dumba and Jambo Salama perform in the multi-purpose room of the Student Union Building. ❑



Kumbia grooves to the rhythm

Andrew Lupton photo

Emphysema brings high-quality theatre to Victoria

Paul Terry and Abigail Kitt in *Emphysema*.

by Zvezdan Vukanovic

Emphysema
Belfry Theatre
January 23 - February 3

The Belfry continues to surprise its audiences with new Canadian plays. This time theatre goers have a chance to see *Emphysema*, a new drama written by local playwright Janet Munsil and directed by Tim Crofton.

Emphysema focuses on the lives of Kenneth Tynan, a British theatre critic, and Louise Brooks, a Hollywood film star in the 1920s. After seeing *Pandora's Box*, starring Brooks, Tynan becomes obsessed with her sexuality. He writes a story about her, eventually publishing it in 1978 in the *New Yorker* .

Munsil's portraits of Tynan and Brooks are vivid, introspective and profound. She writes eloquently, with a stormy intensity, especially when she describes Tynan's personality: "Occupation: Opinion Monger," "Interview is a compromise," "Style before substance, style before the breath."

Tynan's and Brooks' relentless cigarette smoking symbolizes their existential imprisonment.

Using Brooks' film persona Lulu (played by Abigail Kitt), Munsil intertwines reality with myth. Margaret Barton realistically portrays Louise Brooks. Paul Terry, who plays Kenneth Tynan, is an actor of cool and eloquent precision. He expertly controls his energy and facial expressions without seeming intrusive or sensational.

Tynan's and Brooks' relentless cigarette smoking symbolizes their existential imprisonment.

Tim Crofton's directing is extremely firm, with a progressively analytical sense of form and tempo containing very little wasted motion. His contribution to *Emphysema* is a fresh energy that uses its potential in a symbolic, poetic way, with a great sense of spatial and temporal arrangement.

The play does have several flaws, however. Tynan occasionally seems to represent more of a philosophical proposition, walking in his fashionable suit, than a person who is advancing the plot.

Crofton's use of the multimedia theatre substantially reduces the strength of the script. Lulu's entrance onto the stage through the screen seems to associate her with *Alice in Wonderland*. Crofton could make Lulu's character less sympathetic and more provocative and dynamic.

The set design is too polished, and although Louise Brooks said several times in the play that she tried to kill the image of Lulu within herself, the set design shows us the opposite: 12 beautifully designed pictures of Lulu.

Regardless of these minor contradictions, *Emphysema* is very effective in detailing characters through providing the audience with interesting dialogues. *Emphysema* is a profound accumulation of well-structured dialogue, although it is excessively stylized. A play of this calibre is far superior to most productions that play in Victoria. ❑

The Betrothal is provocative

by Cristina Burgess

The Betrothal
Planet Theatre
January 26-28

Writer Elizabeth Dancoes, a Vancouver poet/playwright, and choreographer/performer Barbara Bourget have teamed up to present a performance that leaves a lasting impression.

Using a bare set and dramatic lighting, *The Betrothal* captivates the audience. The stark black-and-white stage emphasizes the vivid colour of the performer's emotions.

There is no distraction from Bourget's dance movements and eloquent words because she is the only dancer on stage. The use of repetition within the narrative and the echoing voice of the performer produce evocative images.

The Betrothal is based on Federico Garcia Lorca's play *Once Five Years Pass*. Through a variety of media, and poetic narrative, the audience takes a journey through the betrothed's emotional turmoil. With vivid imagery and fluid dance, the betrothed makes her way towards freedom. Objectified by her fiancé, she questions what her future will be.

The themes examined are timeless. The betrothed's outward appearance masks a fiery inner passion. The performance comes to a climax when she sheds her wedding dress and therefore the confines of her engagement. Bourget's skillful dance technique illustrates her character's different emotional states.

The lighting and choreography bring the narration to life, allowing the audience to enter the mind of the betrothed. The lighting also contributes to the mood of her speech.

From beginning to end, all aspects of this performance are precisely executed. Each aspect of stage and detail leads to a feast for the senses.

The performance is very strong; it is impossible for the audience to be distracted from the subject matter. As the tension builds, the line between reality and the subconscious is erased and the audience is drawn into the betrothed's world.

This piece is both provocative and riveting, expressing the frustration of one waiting for love. Once the betrothed's inner passion is unleashed, she cuts herself free from the restricting relationship with her fiancé. Lorca's play is explored from a woman's perspective, so the audience better understands the liberation the betrothed experiences after five years of confinement.

Intrepid Theatre's production of *The Betrothal* is part of the Focus on Women Arts Festival. The 1996 festival offers a diverse lineup of performances. The Planet Theatre is an intimate venue contrasted to the surrounding fluorescent lighting of Eaton Centre. ❑

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Borderline a

by Calinda Brown

Large men in uniforms crash through the front door of a newspaper. One throws a bunch of books and paper in a can and starts a fire while another yells and gets all the staff together in a corner. The rest take sledgehammers to the presses, destroying the only chance the newspaper has to let people know about corruptions in the government.

That is the Hollywood version of censorship, brutal and fast and sensational.

Censorship in Canada is not as fast, and is definitely less sensational, but the end result is still brutal.

"The fear a censored border creates turns into self-censorship. It can be stifling," said Janine Fuller, who has spent the last six years fighting Canada Customs' right to censor Canadians.

Fuller manages Little Sister's Book and Art Emporium in Vancouver. Since 1990, she has helped the owners of Little Sister's fight laws that give Canada Customs the mandate to stop books from entering our country. They've had help from the British Columbia Civil Liberties Association and a long list of writers, artists and activists including Jane Rule, Pierre Berton and John Preston.

graphic from "Spiral" by David Wojnarowicz

An important contribution was the publication of *Forbidden Passages: Writings Banned in Canada*. All the authors and publishers who owned the copyrights on the material used in the anthology waived any fees. Sales from the book will help pay the legal fees for Little Sister's court challenge.

But money isn't the important issue, said Fuller, it's the awareness this anthology will raise.

"In Canada, [censorship] is an insidious backroom decision-making process that doesn't even allow people to know they're being censored because the books aren't on the shelf," Fuller said.

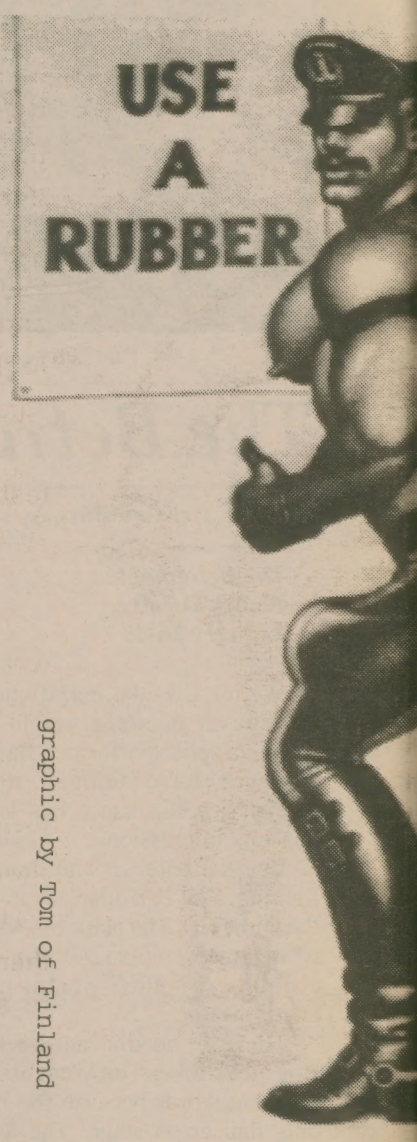
This is the first chance Canadians have had to see some of the literature and images Canada Customs, acting as state censors, decreed were too obscene for us to see.

"It's hardly flattering to any democratic notion of what this country is about. Many writers feel a great sense of shame that our borders are closed to their colleagues."

Last month, the decision in the case was finally handed down by Justice Kenneth Smith of the B.C. Supreme Court. He agreed Canada Customs violated section 13 in their administration of the regulations governing obscene material, but he did not rule Customs had no constitutional right to stop books under section 2.

The battle started in 1985 when Canada Customs seized a massive number of books intended for the Christmas retail season and to carry Little Sister's financially through the next year. Periodic seizures have continued since, resulting in the loss of thousands of books.

Canada Customs Memorandum D9-1-1 (May 1985) is the document officers refer to when books are stopped. It outlines what is considered obscene in the eyes of Canada Customs. It has little relation to what the courts and people of Canada consider obscene. The memo included for censorship books depicting



graphic by Tom of Finland

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Forbidden Passages: Writings Banned in Canada

This book can make one nauseous. It can also make one a voyeur. And it can also make one curious.

Forbidden Passages is a collection of the writings banned by Canada Customs from entering our country.

The pieces range from sado-masochistic fantasies by Pat Califia to an academic essay examining white desire for the "Other" by bell hooks.

The unifying principle behind this collection is not literary, thematic or authorial, it is censorship. Each of these pieces was chosen to show Canadians what they are missing.

Although it seems a random sampling of work, there is a clear message behind the pieces included in *Passages*. Readers are forced to confront their perceptions of "obscene" with almost every work, and to wonder why individual pieces were held at the border.

With short examples, such as the excerpt from *The Man Sitting in the Corridor* by Marguerite Duras, the lyric writing and style pull the reader right to the end with no pause to reflect on any possible offensiveness.

Other works, like "Numb" from *Frisk* by Dennis Cooper, jar a reader with violence, degradation and depictions of sexual murder.

The editors also included two essays from *Deneuve* about censorship. Both challenge notions of pornography, feminism and freedom of expression. Maybe that is why they were stopped at the border.

Along with all the thinking this book will make you do, some parts will make your body respond no matter what your mind thinks. Be prepared to blush.

When the last piece is read, the reader will have a few favourites, a few they will never want to read again, and will forget the rest. But the individual reader will have made the decision, not a Customs official deciding what 28 million Canadians should read.

Cleis Press from Pittsburgh, Pennsylvania, arranged the publication of this book, including finding a Canadian printer. In an attempt to prevent any government persecution, the printer has not been publicized.

A portion of the royalties from the sale of each book will go to Little Sister's legal defense fund.

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people's magazine like Vanity Fair. Canada Customs dropped the case before it went to court because they reviewed the issue and found it acceptable," said Fuller. Unfortunately, Customs couldn't return the disputed issue because they had already destroyed all the confiscated copies.

So with the help of the B.C. Civil Liberties Association, Little Sister's went to court to fight Customs' right to seize any books, based on two sections of the Charter of Rights and Freedoms – Section 13, which states: "Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex, age or mental or physical disability," and section 2(b) which states: "everyone has the right to freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication."

Little Sister's argued that they, and other gay and lesbian bookstores across Canada, were targeted by Canada Customs because the material they imported was gay and lesbian.

Customs denied there was any special targeting of gay and lesbian bookstores at the border, but it came out during the court case. Justice Smith declared most seizures were "the arbitrary and improper consequence of an inadequate and flawed administration of the legislation." He called it a "grave, systemic problem."

Fuller is happy that gays and lesbians were recognized by Justice Smith as people whose rights were not being protected.

"The judge saw a community well-represented in its diversity and eloquent in its defense," she said.

The court challenge cost Little Sister's $250,000 and they still owe $60,000 to 70,000. But that isn't stopping them from seeking an injunction to stop Customs from seizing any more books until an appeal is heard.

In a press release, **PEN Canada** president, Nino Ricci, said, "Canada is perhaps the only democratic country in the world that lets its customs officers choose what people will be allowed to read. Now that a court has ruled that, that has led to some pretty arbitrary and nonsensical decisions. The next logical step is to put the choice back where it belongs, in the hands of Canadian citizens."

The publication of *Forbidden Passages* gives Canadians a chance to make that choice. Cleis Press, the American publishers and editors of *Forbidden Passages*, had to fight hard to get a Canadian publisher unafraid of government persecution. Three Canadian printers and three Canadian distributors turned down the project. In a press release on the Little Sister's homepage, Cleis Press said they finally found a Canadian printer – who wishes to remain unnamed; Marginal Distribution in Peterborough, Ontario, agreed to distribute it.

graphic from "Spiral" by David Wojnarowicz

Calinda Brown is a fourth-year writing student at UVic. She has a very special cat, Sylvie.

A History of censorship in Canada

The history of Canadian censorship is long. Sandra Bernstein has set up a website on behalf of the Book and Periodical Council and the Periodical Writers' Association of Canada. You can check it out at: http://insight.mcmaster.ca/org/efc/pages/chronicle/chronicle.html. Here are some highlights:

- **Customs starts banning books in 1914 when Balzac's *Droll Stories* is stopped at the border.**
- **In 1944 "Journalist Wilfrid Eggleston is named director of censorship in Canada, having been chief censor of publications since the start of WWII. Eggleston goes on to become the founding director of Carleton University's school of journalism and, in the words of the *Globe*, the 'founder of journalism education in Canada.'"**
- **Discrimination against lesbian texts starts much earlier than the Little Sister's court challenge. In 1949, Radclyffe Hall's *The Well of Loneliness* is still one of 505 banned books. It was originally published in 1927.**
- **A Customs tribunal suggests in 1956 that Customs can't censor properly and the job should be given to another body.**
- **A ray of hope in 1962: then-Finance Minister George Nowlan instructs customs officers to stop only those books that have already been judged obscene by the courts. The policy lasts only until 1967.**
- **The infamous Memorandum D9-1-1 is issued in May 1985, declaring gay sex dehumanizing.**

In 1987, the Supreme Court rules *The Joy of Gay Sex* is not obscene.

Show Business Giants talk with the dead on cd

by Mike Chilton

Let's Have a Talk With the Dead
Show Business Giants
Essential Noise/Virgin
1995

Imagine being warped into an incredibly weird lounge world where there is no last call. This will give you some idea what the new Show Business Giants album *Let's Have a Talk With the Dead* is like.

The Giants' newest release is a wonderfully kitschy trip to the late 50s world of tacky torch tunes and B-movie themes with a 90's rock twist.

Let's Have a Talk... is yet another highly experimental release from the only band that can truly be labeled Victoria's supergroup.

The band is made up of such musicians as Tom Holliston and John Wright from NoMeansNo and the Hanson Brothers, Ford Pier of D.O.A., Carolyn Mark from Fracas and local producer Scott Henderson.

This album, much like past Giants' efforts, takes an offhanded swipe at reality with tongue planted firmly in cheek.

Uninitiated listeners who cue up *Let's Have a Talk...* for the first time will most likely suffer disorientation and sonic whiplash. They will be forced to cope with jumps between the cheesy yesteryear sound of "Vampire Hookers" or "Sugartown" to the soft-punk sound of "Primate Boogie," "I've Got a Crush on Wendy Mesley," "Good-bye, Luftwaffe Girl" or "I've Got Gingivitis" (all of which show off the incredible lyric-writing abilities of Holliston, Wright and Pier).

Uninitiated listeners who cue up Let's Have a Talk... for the first time will most likely suffer disorientation and sonic whiplash.

Once one gets over the initial shock of the apparent insanity, this musical mix becomes almost reasonable. When this happens, one has officially become a Show Business Giants fan, and not even the incredibly long, incredibly trying spoken-word piece at the end of the album ("Wake Up and Roar, Bachelor God") will shake that loyalty.

One thing that is impossible to ignore on *Let's Have a Talk...* is almost every song has an undeniably strong NoMeansNo sound. All that's missing from the package is Rob Wright's booming voice.

The Giants have a flair for intertwining humour and musical styles from the past to entertain the musically daring for years to come. ❑

Tales of prairie youth draws large crowd

by Shane Book

Guy Vanderhaeghe
Fine Arts Auditorium
January 26

The Fine Arts Auditorium was filled to capacity last Friday afternoon as Saskatchewan author Guy Vanderhaeghe read from his first collection of short stories, *Man Descending*.

The book earned Vanderhaeghe a Governor General's Award at age 28. At the reading, he demonstrated why he has received such tremendous accolades from such literary luminaries as Mordecai Richler and Jack Hodgins.

The thought of spending a Friday afternoon listening to someone read fiction would be enough to draw yawns from the most well-mannered individuals, but Vanderhaeghe could make a believer out of anyone.

For close to an hour, Guy Vanderhaeghe stood at the podium, reading in a slow Saskatchewan drawl, from a piece entitled "Drummer." He kept the audience roaring with laughter as he relayed the story of two prairie brothers who muddle through life in small-town Canada in 1966. Only near the end of the piece did a darker, more serious vision of prairie life emerge. The entire story was told in vernacular language from the perspective of a teenage boy.

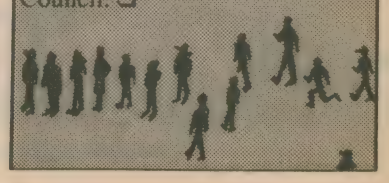
Afterward, Vanderhaeghe's incredibly realistic prose prompted audience members to question the writer on how he managed to capture his characters so well, and whether or not his writing was autobiographical. He replied that his writing about small-town Saskatchewan was initially "a process of remembrance" that became one in which "the characters just go where they want to and I follow."

Vanderhaeghe cautioned against writing stories in which the writer "has a place they want the character to go, a place they try to force the character into," saying that this makes for "writing with a very unnatural feel to it."

Other questions concerned Vanderhaeghe's tremendous ability to create believable dialogue. Vanderhaeghe said he had "never been a particularly good mimic as a child."

He said he regards dialogue not as the mere regurgitation of actual speech, but as a delicate point of balancing the "idiosyncrasies in the way a character speaks" with the need to "create readable and interesting fictional dialogue."

Vanderhaeghe came to UVic as part of the Writing department's reading series, which brings in top writers from across Canada and around the world. Vanderhaeghe's visit was sponsored by the Writing department, the Campus Bookstore and the Canada Council. ❑



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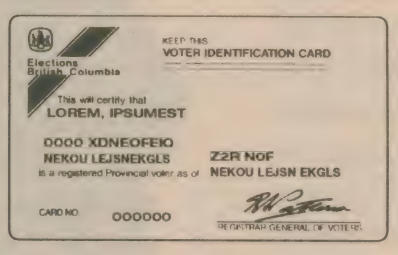

This card means that you are on the Provincial Voters List.

If you do not have this card, or you have changed your name or address, visit the Registration Centre nearest to you from February 1 to 4 and February 8 to 11. Locations are listed in the information flyer recently mailed to you. If you didn't receive one, call us.

You must be a registered voter to vote.

How to register:

If you're not sure you're registered to vote, or your name or address has changed:

- Contact a Registration Centre, District Registrar of Voters, Government Agent or Elections BC office.
- Have the Voters List checked for your name and address.
- If you are not on the list, but qualified, complete a registration form.

Qualifications:

- 18 years of age or older
- Canadian citizen
- Resident of British Columbia for the past 6 months

The new Election Act came into force on September 1, 1995. The new rules affect everyone in British Columbia. For more details, check the information flyer we sent you.

Any questions?

Contact Elections British Columbia at this toll-free number 1-800-661-8683.

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Rolling Stone tries to prematurely bury live albums

by Lucas Aykroyd

The latest issue of *Rolling Stone* claims live albums are a dead issue.

That's not entirely surprising, since many 1990s musicians put no stock in technical ability and favour raw production. Their studio albums are so messy that an in-concert recording would wallow in cacophony. So they don't put out a live album. Who cares how the band sounds when you're just moshing your brains out anyway?

But it's sad the live albums of proven artists can get overlooked in today's climate.

For instance, the Police's double *LIVE!* set has sold a paltry 76,000 copies. It may have suffered from the delay in its release. Mick St. Michael's 1985 book *Accompanying The Police* said a live record from Sting, guitarist Andy Summers, and drummer Stewart Copeland was due that year.

Even though *LIVE!* arrived 10 years late, it superbly documents the growth of this unique power trio. You can hear Sting's vocals mature from shrill reggaeisms at a 1979 Boston gig into his trademark husky wail at a 1983 Synchronicity date in Atlanta.

The Police's gift of remaking their tunes live is obvious. "Truth Hits Everybody" becomes a kinetic frenzy. The stop-time groove of "The Bed's Too Big Without You" lets Summers and Copeland jam at peak intensity. The "Message In A Bottle" of '79 stresses its lyrical plea, while the 1983 version plays up its robust riff.

With over two hours of Police hits, this album is an excellent choice.

John Wetton's *Chasing The Dragon* is another example of musical smarts applied in concert. Best known for fronting Asia, Wetton performs songs by that 80s super-group, also using material from his Roxy Music days and solo career.

The 46-year-old British singer has a strong fan base in Japan, as the enthusiastic response of crowds in Osaka and Tokyo attests.

Accompanying himself on bass and guitar, Wetton lifts his tenor voice to rejuvenate classics like "Battle Lines" and "Heat Of The Moment." His acoustic performance of the latter has a flash of humor, updating an obsolete lyric about 1982 dance clubs: "And now you find yourself in ninety-four/Those disco hotspots ain't there anymore."

Wetton's band can't always match its leader's brilliance. Bob Dalton's drumming is a trifle prosaic. And the harmony vocals tend to ride low in the mix.

But these minor flaws shouldn't deter you from *Chasing The Dragon*.

Def Leppard did a live record too. You may have a hard time finding this one, though.

In a limited edition of their new greatest hits album, *Vault*, the pop-metal titans included a nine-song recording of a 1993 concert in their hometown of Sheffield.

Frankly, this album's rarity is not a great loss. The Leps are known for struggling to duplicate their vocal harmonies and sharp riffing on stage. That's understandable. When you go from a multi-tracked studio cast of thousands to five guys with stand-up mikes, there's bound to be a let-down.

The ballad "Two Steps Behind" retains its sweet appeal live. Unfortunately, the gang grunts on "Pour Some Sugar On Me" sound more humorous than awe-inspiring. Something foolish happens to the tempo of "Foolin.'" The closing number, "Photograph," leaves singer Joe Elliot hoarser than Louis Armstrong.

Lest bashers of hard rock claim the genre's live album future is kaput, please witness the latest from Germany's greatest, the Scorpions.

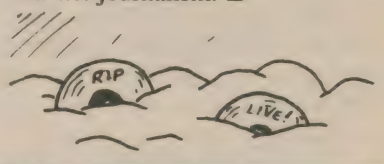
Live Bites features 11 tracks of stinging, melodic energy recorded on 1993's *Face The Heat* tour. From Munich to Mexico City, Klaus Meine leads the way with an unmistakable, razor-throated delivery. His voice propels the rocker, "Rhythm Of Love," into the sonic stratosphere. Its resonance surpasses the original version.

The anti-xenophobia message of "Alien Nation" simply explodes in the live setting. "Concerto In V," is tastefully presented, not a self-indulgent exercise in noise making.

It's fitting that this self-produced effort culminates with the global standard, "Wind Of Change." Meine's remarks to the audience prompt reflection: "There's always hope we'll stop killing each other, and someday we'll all live again in peace on this planet."

Three bonus studio tracks round out *Live Bites* in stellar fashion. Listen for the haunting throb of "Edge Of Time."

So live albums are heading the way of the 8-track, eh? Let's see if *Rolling Stone* has the guts to respond to this hard-hitting *Martlet* journalism. ❑



CAMPUS EVENTS COMMUNITY

Friday, February 2

• "Reclaiming the Soul of the Nation": a lecture by Tomsom Highway, David Lam Auditorium 7pm.

• *Arborite Housedress*, performance aligning the conformity of the 50s with the rise of the New Right in the 90s. Open Space, 7:30 pm.

Saturday, February 3

• *From Here to Maternity*. Planet Theatre, 7pm.

• Bands to be announced, Vertigo. Doors open 7:30ish.

Monday, February 5

• "Still Killing Us Softly," free film & discussion. Cinecenta, 1pm.

FIGHT THE CUTS
TO SOCIAL PROGRAMS !!

The Federal Liberal government has announced $2.6 billion in cuts to post secondary education, health and social assistance.

"We believe that Canadians who need medical care should get it, whether they can afford it or not. We believe that students should be given the opportunity to attend college or university without incurring a debt which will burden them for the rest of their lives. And we believe that Canadians have a right to basic food and shelter without having to beg for it. We believe these objectives cannot be met without a strong public sector and we are convinced that Canadians can still afford it." **Missed Opportunities, Canadian Federation of Students, 1995.**

The deficit was not caused by social programs. It won't be solved by cutting them.

WEDNESDAY, FEBRUARY 7
RALLY AT THE LEGISLATURE @ 12:30

Camosun College Student Society, University of Victoria Students' Society, Canadian Federation of Students, Coalition of High Schools Against the Cuts, University of Victoria Graduate Students Society, CUPE locals 951, 917, 50, 2081, Coalition for Public Education, Public Service Alliance of Canada, College and Institute Educator's Association, UVic Faculty Association, Council of Canadians, Hospital Employees Union, Native Students Union, BCGEU Local 401, Camosun College Women's Center, Together Against Poverty Society, BC Teachers Federation, Victoria Street Community Association, Confederation of University Faculty Associations, Steelworkers Local 9288, Tenants Action Group, BC Union of Indian Chiefs and others . . .

Women's Vikes b-ballers keep Huskies winless

by Kevin Woodley

It was another solid weekend for the women Vikes basketball team as they rolled through Saskatchewan with a pair of lopsided victories.

Coach Kathy Shields' team outscored the Huskies by a combined total of 66 points and left Saskatchewan searching for its first win of the season.

Leading the way on both nights was third-year guard Lisa Koop, who tallied 48 total points and raised her scoring average to a team high 21.2 points per game. She also added five rebounds, six recoveries and seven assists and was named the Canada West female Basketball Player of the Week.

Lisa's game-high 31 points on Friday night helped Victoria lock down the 84-57 win. It wasn't all smooth sailing for the women who, at one point, found themselves trailing the Huskies 26-22.

Strong play from guards Kerri-Anne Butterworth and Audrey Dennison helped turn things around for the Vikes. Their 18 and 10 points respectively enabled the team to finish the half with a 12 point lead.

In the second half, the Huskies were clearly overmatched and committed a total of 19 turnovers during the night.

The Vikes were strong off the glass with Lisa Bright hauling down seven rebounds and Cindy Mavety adding six boards of her own.

Strong play continued on Saturday as Butterworth paced the team with 18 points, while Koop chipped in 17 points of her own.

> Coach Kathy Shields team outscored the Huskies by a total of 66 points and left Saskatchewan searching for its first win of the season.

The Vikes jumped out to a commanding 56-18 halftime lead and coasted the rest of the way, finishing with an 86-47 final score.

Coach Shields managed to get everyone into the game and each player responded by getting onto the scorer's sheet.

She was pleased with the overall, performance of the team and was especially happy to have everyone contribute: "There was a lot of playing time for individuals that often times don't get a lot."

Shields also added that on Saturday "we got everybody in (during) the first half. It has been hard to get a lot of players playing time, so this was key."

During both games, the women continued their trend of near perfect free-throw shooting. At week's end, the top three Canada West free-throw shooters were all from UVic: Lisa Koop shooting 85.4 per cent, Kerri-Anne Butterworth shooting 85.2 per cent and Audrey Dennison at 83.3 per cent. The three players success at the line has been consistent for the Vikes all year.

UVic, now tied for first place with Calgary at 24 points, will need to continue their hot shooting on the road this upcoming weekend, when they travel to Edmonton where they will face the 7-7 Alberta Golden Bears. Both games will provide the Vikes with stiffer competition than they faced in Saskatchewan.

When asked if she was worried about any possible letdown from her team, Shields responded with confidence: "I would be very surprised if that happened. Right now, we're in a stretch, we're trying hard to win first place and every game is crucial."

It would seem that the women Vikes basketball team is very focussed and determined to pull off another sweep on the road. Two wins in Edmonton would definitely keep them headed towards their first place goal. ❑

Men hoopsters take two more

by Kevin Woodley

There was a familiar face at the bench of the UVic Vikes men's basketball team this past weekend in Saskatchewan.

Coach Guy Vetrie made his return from a leave of absence that saw him miss six league games and the Christmas tournament in Winnipeg. His team reacted positively to his presence and managed to sweep the Huskies, winning 75-72 on Friday night and following up with a 95-88 victory on Saturday.

"It feels great," said Vetrie of his return. "They (the Vikes) responded well to my return on the weekend. I am very happy to be back and looking forward to continuing on with the season."

When asked about the close score on Friday, Vetrie seemed confident: "It was a close game, but I think the three points somewhat flatters Saskatchewan."

The Vikes were indeed in control, leading by seven points with only a minute to play.

Poor free-throw shooting allowed the Huskies a last possession with nine seconds that could have sent the game into overtime. Tough Vikes defence prevailed and Saskatchewan failed to even get a final shot off.

> "They (the Vikes) responded well to my return on the weekend. I am very happy to be back..."
>
> – Guy Vetrie

Andy Wilmott led all UVic scorers with 24 points and Greg Meldrum added 18. Eric Hinrichsen was impressive on Friday, contributing 17 points and pulling down 10 rebounds for the Vikes.

In the second game, it was veteran forward Greg Meldrum who led the team with 24 points and six boards. Chris MacLean also had a strong outing on Saturday, adding 18 points and contributing five rebounds. Forward Jeff Bevington and Pat Cannon worked hard and each managed 14 point nights.

The victories pushed the Vikes to 8-6 and left them with 16 points in the Canada West standings. This puts them ahead of the University of Calgary squad who remained at 14 points.

The Vikes can thank UBC, whose weekend thumpings of the Dinos caused Calgary to slip to fourth place in the standings, behind Victoria.

Coach Vetrie will take his team on the road again this weekend to face a much tougher opponent in the 10-4 Alberta Golden Bears.

A sweep in Edmonton would allow the Vikes to move into a second place tie with the U of A at 20 points, but first they must find a way to stop Alberta guard Greg DeVries, who is averaging 28.4 points per game and was just named the Canada West male athlete of the week.

When asked about the weekend, coach Vetrie stuck to the team's one day at a time motto: "We've got to play tough out there (in Edmonton). They are a well-balanced team. You have to be able to control Greg and also control the rest of the Bear team."

The Vikes are in tough but realize what a pair of wins could do for their standing. They hope that their positive attitude pays off and coach Vetrie can remain undefeated since his return. ❑

Upcoming Week's Sporting Events

Vikes Basketball (m&w)
@ U of Alberta Golden Bears
Friday, February 2 & Saturday, January 3

Vikes Volleyball (m&w)
vs. U of Manitoba Huskies
Friday, February 2 & Saturday, January 3
women start @ 6:15 pm
men start @ 8 pm

Vikes X-Country/Middle Distance (m&w)
@ U of Winnipeg Invitational
Friday, February 2

Vikes Rowing (w)
Monster Erg @ McKinnon Gym
Sunday, February 4
start time TBA

Vikes Field Hockey (w)
vs. VILFHA opponent (TBA)
Wednesday, February 7
start time 6:30 pm ❑

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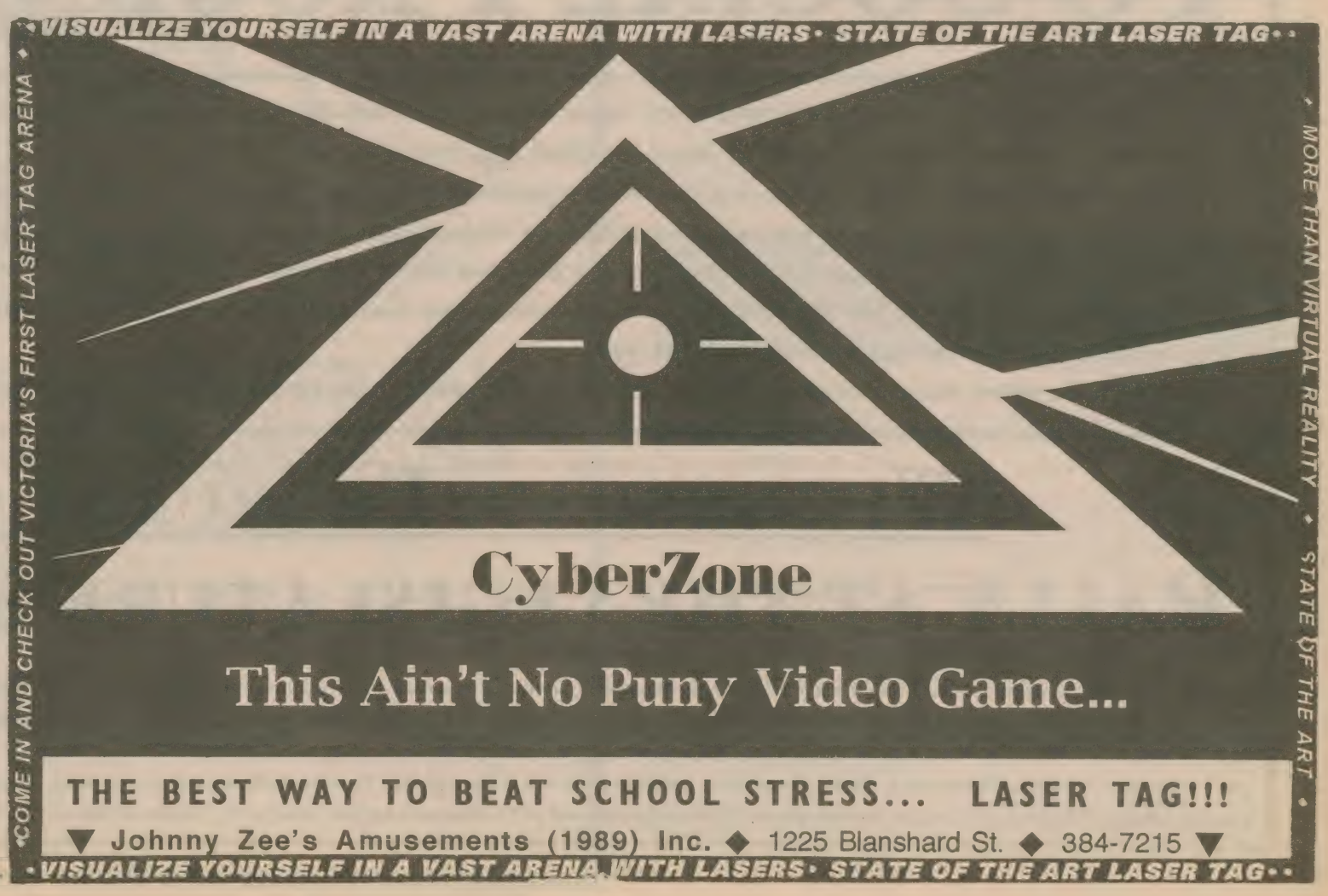
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New look v-ball Vikes split wins in games versus Calgary

by Alkis Gerd'son

The Vikes men's volleyball team entertained the visiting University of Calgary Dinos this past weekend at the McKinnon Gymnasium.

Spectators saw the Vikes take Friday night's match by three games to one with scores of 15-12, 16-14, 5-15, and 15-7.

As rookie Vike Jessie Vaid pointed out, coach Paul Smith charted a new starting lineup for the team. Vaid was moved to middle blocker with Chip Downey on the right side and Mike Zak on the power. Obviously the ploy worked as the Vikes played to victory.

Downey, a new addition to the team, effectively attacked for 12 kills on 21 attempts and a 43 per cent Kill Efficiency. Furthermore, he served for one ace, counted seven digs, and assisted on five blocks (the stuff 6' 7" players are expected to do).

Vaid totaled 14 kills and a 44 per cent KE while laying down the wall with one solo block and four blocking assists. Middle blocker Kevin Lee equaled these blocking results, indicating his ankle injury is passé.

Michael Zak also contributed heavily to the Vikes, specifically on defense with 12 digs and some fine passing to go along with one solo block and two blocking assists.

Setter Scott Lehbauer ensured Chris MacIver enjoyed some action, too, as the former fed the latter for 13 kills on 29 attempts and a KE of 31 per cent. Lehbauer assisted on four blocks and MacIver on two.

On the Dinos side of the net, rookie setter Jeremy Hebert set up an attack in which Steve Cann, Curtis Andreotti, and Graham Gent produced 22 kills, 18 kills, and 11 kills respectively.

In defensive coverage, Gent led the Dinos with 14 digs while Cann and Graham counted eight and seven digs respectively.

The night belonged to the Vikes, however.

Saturday night was a different story as the Dinos donned their black jerseys and showed a strong resolve after losing the first game 16-14 and falling behind by eight points in the second game.

They came back to win that game 17-16, and then won the next two games by scores of 15-12 and 15-6 to take the match three games to one.

> ...coach Paul Smith charted a new starting lineup for the team.

Although the Vikes played hard and produced similar statistics to the previous match, a total team defensive effort by the Dinos kept the visitors from being overpowered.

Furthermore, the Dinos offense, funneled through the attacking arm of all-star Steve Cann, secured a Calgary victory. This storm named Cann struck from the air an incredible 65 times to score 33 kills and a superb 35per cent KE. He accounted for half the Dinos kills. He also served to the Vikes back row for 8 aces.

Defensively, Cann covered for 17 digs and 4 blocking assists.

After the match, Vaid commented that, "We knew what they were doing. They executed what they wanted to against us. We just couldn't stop it. We knew Steve was going to get the ball a lot and he put it away. He's a good hitter."

Vaid and Cann were Team B.C. comrades during the 1993 Canada Games, so he is familiar with what Cann can do.

Regarding the Vikes offense, Vaid said, "Last night we were hitting high and through the Dinos' defensive seams. Tonight we were trying to hit balls straight down and the Dinos were putting up a decent block. They passed really well tonight."

Rather than dwelling on his individual performance, Cann responded that in Can West, "Most people aren't hitting very high over the tape." Because of this reason, Dinos head coach Greg Ryan encourages his team to block just above the top of the net.

"We've been working on our blocking for the last three weeks and I think we've finally got it cleaned up," added Cann.

Saturday's results reinforce Cann's belief.

The Vikes next host the University of Manitoba Bisons this weekend. ❑

Volleyball women take it to the net

by Alkis Gerd'son

By the end of the women's volleyball weekend, the visiting Calgary Dinos were within one victory of qualifying for the Can West playoffs while the UVic Vikes had gained a somewhat gratifying taste of success.

UVic pushed the Dinos before the latter took Friday night's match three games to one by scores of 15-7, 15-13, 16-17, and 15-7.

On that night the Vikes produced seven total team blocks and some fine performances.

Middle guard Tanya Scheck led the defensive effort with three solo blocks and one blocking assist on the seven attempts in which she was involved. Additionally, Grace Graham, Samantha Carter, and Miranda Griffith defended for 13, 12, and 12 digs respectively.

Graham amassed the best results for the Vikes on offense with eleven kills on 39 hits and a Kill Efficiency of 18 per cent. Carter totaled an 18per cent KE on her 27 hits.

The Dinos, however, also produced noteworthy results in their match victory.

Veteran setter Heidi Wilkes directed her team's attack to an overall 27 per cent KE throughout the four games.

Carrie Westgard, the team captain, struck for 14 kills on 29 attacks and a 34 per cent KE while also counting five service aces off her excellent serving skills.

> ...the UVic Vikes had gained a somewhat gratifying taste of success.

Rookie Tanya Christensen showed why she was a top recruit in Alberta as she hit for a 34 per cent KE on 39 attempts.

Likewise, veteran Michelle Hendrix gave a superb example of why she is one of the CIAU's most proficient middle blockers, both on the attack and in defensive coverage. Hendrix maneuvered for 18 kills on 38 attacks and an impressive 42 per cent KE while also averaging five digs per game.

On Saturday night the Dinos and Vikes played to the very end of the match before the Dinos edged out a victory by three games to two with scores of 15-13, 9-15, 15-5, 13-15, and 15-7.

Hendrix again showed her athleticism and mental grasp of the game as she hit for a 29 per cent KE on 41 attacks, served for one ace, jumped for two solo blocks and one blocking assist, and averaged more than five defensive digs per game.

Dinos rookie Alisa Marriott contributed to her team's victory with 17 kills, two service aces and 20 digs while another rookie, Agatha Woloszyn, served for five aces. Westgard was up to her old trick, serving for three more aces and showing why she is a conference leader in this area of the game.

Of course, volleyball is a team game and the total effort extends beyond merely combining individual performances.

The Dinos' weekend victories likely resulted from their fine positioning and their ability to regain it quickly after moving to defend against difficult hits by the Vikes.

Statistically, the Vikes were not as impressive on Saturday night as they were on Friday, although Natalie Hopewell did count four solo blocks and one assist and Bryce Barry averaged five digs per game.

The scoreboard, nonetheless, showed the Vikes' improved their play as they took two games.

Veteran Vike Samantha Carter later said, "The fact that we came back from a 10-3 deficit in the fourth game showed a great team effort."

This particular Vikes' effort revealed growing team confidence; an ingredient worth keeping for future victories.

When asked to sum up the Dinos play, Hendrix responded, "...the last game, the fifth game rally point was the highlight of our weekend because we always enjoy fifth games. We always play well in fifth games."

Specifically, Hendrix noted that in the final game, Alisa Marriott came out and served really strong and put the Vikes in a lot of serve receive trouble, which made it easier on the Dinos.

Calgary needs to win one of their final two matches with the UBC Thunderbirds to qualify for the Can West playoffs while UVic hosts the University of Manitoba Bisons next weekend. ❑

Indoor field hockey tourney put on ice by snow

by Mike Chilton

The UVic Vikes field Hockey team continued their post-season exhibition schedule as they took part in the B.C. Indoor Invitational tournament in Duncan on Saturday and Sunday, January 27 and 28. It was their second straight indoor tournament in as many weeks.

The Vikes first action in the tournament was against the B.C. Highland Juniors team on Saturday morning.

In last week's meeting between the two teams, UVic tied the match with 12 seconds remaining. This week it was the Highland Juniors who did the deed as they tied up the encounter in the dying seconds to leave the final score tied 4-all.

Next match for the Vikes was Saturday afternoon as they met up with the Vancouver Women s All-Star team and doubled them in an effortless 6-3 win.

"[That was] a fairly good game on everybody's part, and we played quite well all through it," said Vikes coach, Lynne Beecroft, who seemed fairly pleased with her team's overall effort.

Saturday evening saw the Vikes take on and easily handle the squad from SFU as they blanked the mainland team 3-0.

"It wasn't a particularly strong game, but we just needed to come to score," said Beecroft of the Vikes second win.

Two to three inches of snow which fell on Sunday morning made playing indoors seem all the more advantageous. The Vikes' first match on this morning was the semi-final against the highly favoured Vancouver Doves, whom the Vikes had lost to by a score of 2-0 the previous weekend.

However, the Vikes could not muster a win against the Doves again as they dropped the game 6-2, a loss which Beecroft partially attributes to poor officiating: "It was a very good game up until the twenty-third minute mark. They got a [penalty] stroke and capitalized on the stroke...it was an iffy call."

The Doves built on the momentum created by the penalty stroke goal to go on and take the game. The Vikes did not score again after the stroke.

Unfortunately, the Sunday afternoon games were canceled due to concerns that the snow would make road conditions dangerous for the drive out of town.

All teams left Duncan in the late morning without any of the teams having played their finals matches. The standings were finalized as they stood and ties in the standings were left undecided.

Final standings saw the Vancouver Doves finish first, the host Mid-Island Women finish second and a tie for third between the Vikes and Vancouver Women's All-Stars.

Beecroft feels that the Vikes could have easily won their scheduled final against the Women's All-Stars and could have claimed sole possession of third place if the tournament had not been halted.

The tournament was the final indoor tournament for Vikes MVPs Brenda Lannard and Justine Allen as members of the UVic squad. Lannard and Allen were instrumental in helping the Vikes claim their seventh CIAU championship title, their fourth in the last five years, in Toronto in early November.

Beecroft recognized Lannard's and Allen's contributions to the Vikes and congratulated them on a gratifying close to their varsity careers.

Future Vikes field hockey exhibitions for the remainder of 1996 are to be announced, as the Vikes are scheduled to take on local college and Vancouver Island Ladies Field Hockey Association teams. ❑

Martlet Hockey Pool

• Standings as of January 30, 1996•

Paul Clarkston	1272	John Lyall	631	D. Taz	535	-Martlet staff continued-	
Brady Quast	1083	James J. Schlichteri	624	Richard Elliot	494	Bryon Kerr	526
Jennifer Orr	913	Sean Evans	620	Tracey Ronmark	494	Mike Chilton	514
Geoff Peters	684	Jennifer Boyle	620	Magnus	493		
Ben Harrison	662	Pano Skrivanos	620	Michael	26	*(yeah, okay, I hope you've had another week of good laughs at my expense - Mike)*	
Scott Manning	655	Scott Allen	618				
Colin Duncanson	649	Murray Anderson	616	**Martlet Staff**			
Jeff Stewart	647	Victor Chang	609	Elizabeth Lee	666		
West Mundy	646	Patrick McCauley	608	Craig Lloyd	654	•Now that we have our act together, hopefully we'll be able to have the standings in on a weekly basis, space willing... - Sports Ed.	
Steve Huhtala	639	Darryl Skender	582	Jason Holland	624		
David Lockstead	638	Scott Allen	572	George Pringle	611		
Cary	633	Billy Mundy	566	Jason Lake	573		

Study reveals self-esteem is not linked to academic success

by Mike Chilton

Parents may have to re-evaluate programs promoting self-esteem and school performance in their children, after the completion of a recent Canadian study.

A family studies professor at the University of Guelph is challenging the widely-held belief that there is a link between learning ability and self-esteem in children.

Professor Bruce Ryan studied the relationships in children between self-esteem, personality characteristics, achievement and family relationships. Ryan came to the conclusion that, when these factors are put into the context of a child's development, self-esteem does not independently affect their learning processes.

Over the past three years, Ryan conducted a family/school connection study, with fellow professor Gerald Adams and a handful of graduate students. During this time, they collected data from 150 children in Grades four, seven and 11, in addition to data from teachers and family members from the Wellington County Catholic Separate School Board. This data was than analyzed to determine what link, if any, there was between family roles and their affect on the students

Elements taken into consideration when measuring the academic successes or failures of these students included report cards, teacher ratings, and family perceptions of competitiveness, cohesion and promotion of school work within the family.

In the context of Ryan's studies, he found that self-esteem and self-image were irrelevant when considering such learning processes as acting out, initializing problems, peer socializing and complying with rules.

The most powerful factors for predicting academic success are intellectual effectiveness and academic effort, said Ryan. When the child and family variables were examined in combination, the significant direct relationship between self-esteem and achievement disappeared.

Ryan went on to say that past studies which linked self-esteem and academic achievement together have led to inefficient and unnecessary programs aimed at boosting students self-esteem because those studies did not look at things such as family roles and student personalities.

As a result, Ryan concluded that programs implemented in schools will not improve academic performance unless basic learning activities and family relations are taken into consideration.

Ironically, the study also found that those students whose parents helped them with their schoolwork got the worst grades. According to Ryan, this is likely because students whose parents help them with their homework are those who are not inclined to do well to begin with.

In terms of family structure, Ryan's study found that students from competitive families had lower self-esteem than those whose families were a strong unit.

However, while the pressure to succeed from competitive families was shown to lower a child's self-esteem, it did not affect the child's academic ability. In turn, it was shown that family cohesiveness does promote academic success in that good study values are instilled early.

Although the family/school connection study, which was originally sponsored by Guelph's Hospital for Sick Children's Foundation, is now over, Professor Ryan is continuing his studies on factors affecting children's academic success or lack thereof. ❑

Psychology 100 class went on-line

by Alastair Clarke

UVic psychology professor Martin Smith has started an on-line Psych 100 course. Students use standard course textbooks, along with videos and the electronic bulletin board system (UVic BBS), to access all the material available to regular students.

The course was implemented with the aid of a special fund allocated to innovative projects. With this money the department was able to secure videos, computers, an instructor, and the BBS for about 60 students to use. Students can access the BBS either at home through their modem or at one of two IBM labs on campus.

"I really like the flexibility," said Neil Martin, a student registered in the course.

The purpose of starting this course was to see if it could actually work in a university framework. Smith doesn't think this will ever replace the lecture format entirely, as education on-line is not for everyone.

"Lectures keep the students interested, keep them thinking about Psychology, are motivational and are more of a human experience [than courses on-line]," he said. The on-line course is intended to provide flexibility for students while still maintaining UVic's high educational standards.

Psychology 100 on-line is restricted by lack of finances. Because the course requires the same amount of resources as a lecture course for 300 students, it will not be offered again this spring.

"We have to service as many students as we can," said Smith.

Other than finances, the only problems the course has faced have been minor. The biggest problems were difficulties with the BBS software and the alienation some students felt due to lack of interaction with their professors.

If you are interested in taking the course, contact to Dr. Smith in the Psychology department. Although there are no guarantees in this time of cutbacks, he would greatly appreciate suggestions and feedback. ❑

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Fun Science Facts

by Craig Lloyd

Welcome to the first, official, approved, Fun Science Facts of 1996. In a previous Fun Science Facts, a question was posed, but not answered. I shall repeat the question, and then attempt to answer it.

Dear FSF,

A friend of a friend's was wondering how to embalm hamsters and other small rodents?
Just wondering,
S.S.

Dear S.S.,

I have a question to ask in return, Why? Would not a hamster be better preserved through taxidermy. And it would look better to boot. Well, with that in mind, I shall now attempt to answer the question at hand.

The basic purpose of embalming is to artificially preserve a body, keeping it life-like in appearance prior to a funeral. As most of us learned during primary education, embalming was practiced by the ancient Egyptians as early as 4000 B.C.. Their belief was that a mummy was required for the preservation of the soul. The actual process used varied with the wealth of the individual. The basic procedure was to soak the body in a soda solution, and then fill the body cavities with oils, spices, and resins. The mummies were often black due to the use of pitch and tars.

Embalming was also practiced by the Greeks, Romans, and Israelites. The early Christians, however, did not practice embalming because of their objection to the mutilation of the dead.

The modern practice of embalming began around 1700. Frederick Ruysch, a Dutch anatomist, devised a formula that, when injected into the arteries, would preserve a life-like appearance of the deceased. In present day, embalmers remove all of the body fluids, and then inject a fluid containing formaldehyde, mercuric chloride, zinc chloride, and alcohol.

I suppose if someone wanted to embalm a hamster, they could. It would be a costly procedure, considering Mr. or Mrs. or Ms. Hamster would just wind up in a shoe-box six feet under anyway. Plus, one would have to learn how too the procedure, or go to an undertaker. I did not phone around to get quotes on hamster embalming. I'll leave that to you.

If you really want to preserve Fluffy, then I suggest taxidermy, so it can sit on you night stand and give you nightmares.

Dear FSF,

My biology teacher said that when one puts their hand on a hot stove element, a reflex reaction occurs and their hand is pulled back from the stove. What if someone is a masochist, and wants to keep their hand on the stove? What happens then?
M.P.

Dear M.P.,

A reflex action is an action that occurs without thinking. Each reflex action involves a stimuli, which causes a response. In this case, the hot stove acts as the stimulus and the hand being pulled away is the response. The actual procedure for a reflex reaction is complicated, so I wont go into it.

A masochist can keep her/his hand on the stove if s/he wishes, because the action is planned, and the reflex action is over-ridden. But the question remains of who would do such a thing. I would tend to call such a person, not a masochist, but an idiot.

Well, that's it for another week of fun science facts. I hope you has as much fun reading it as I did writing it. Remember, please send your questions to the Martlet before I run out of ideas. If you want to make sure I get your question, e-mail it to me directly at **clloyd@uvaix.uvic.ca**. But, remember, this is not Jeopardy, so I will not phrase my answers in the form of a question.

• February 1 •

Competition for power and the challenges of Reform in Post-Deng China. Susan L. Shirk will discuss how competition for leadership succession affects China's ability to address challenges faced today. The lecture will take place in Begbie 159 at 7:30 pm.

• February 2 •

Iranian residents of Victoria are meeting for discussion about the formation of a new, non-profit community organization. The group will deal with various social and cultural issues. All are welcome at 7pm in Clearihue C305. For info call 472-8699.

• February 2 & 3 •

Rhythms of the world organized by the Coalition for Global Awareness presents Shumba Dumba & Jambo Salama on Feb. 2. On Feb 3, Djole & Sunyata will be performing. Shows start at 7:30 in the Sub multi purpose room. The cost is $7.00, or $5.00 for students. 477-7325.

Bohematea, a Funky teahouse on 515 Yates presents "Georgia Basin Beat Collective" Feb 3 at 9:30. No cover! On Thursdays in February, Nobodys (funky jazz) from 9:30 till midnight. $3.00 cover. 383-2829.

• February 5 •

CFUV is having a woman's open house from 7-10 pm. Get to know community radio over coffee, food and conversation. For info call Peggy Abbot, 721-8702.

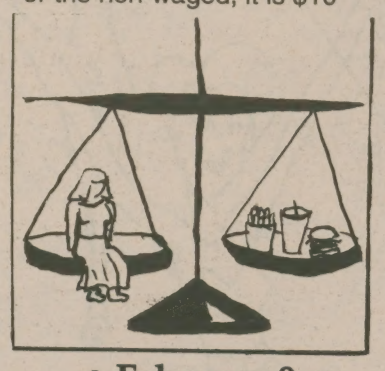
• February 6 •

Beaux Villages du Languedoc presented by the Alliance Français of Victoria. Slides and high tea at Restaurant Suisse, 1280 Fairfield Rd., Victoria. Members $6, non-members $10. Info & reservations at 656-4770.

The Triad Society for Truth in Adoption is holding a meeting for adult adoptees, birth relatives and adoptive parents seeking reunions. The meeting will be on Feb. 6 at 7pm at the Native Friendship Centre, 533 Yates St., 2nd floor. Everyone is welcome. For more info call 598-9887.

• February 8 •

Eating disorders awareness week. The eating disorders program in the Capital Regional District will be hosting a public forum at the Lecture Theatre, Victoria Conference Centre. The topic is "Taking our own Shape — Women, Body Image and Society," presented by Karin Jasper, PhD, MEd. It will be held Thursday Feb. 8, 7-10pm. Admission is $20. For students or the non-waged, it is $10



• February 9 •

Medicine at UBC: All interested students are invited to attend a general information meeting with Dr. J. Carter of the University of British Columbia Faculty of Medicine. 12:30 to 1:30, room A180, University Centre Building.

Dykonography: a lesbian art show, Feb. 9-24, 1996. Fourth floor, Victoria Eaton Centre. Opening 8pm, Feb. 9. Gallery hours: Saturday - Thursday, noon - 6pm. Friday, noon - 9pm. For information call 995-0147.

• February 10 •

The Early Music Society of the Islands is pleased to present the Canadian debut of the baroque ensemble, Ensemble Rebel, 8pm, February 10, St. John's Church, 1611 Quadra St., $15 general, $14 seniors, $13 members and $8 students. Tickets available at Munro's Books, Musical Friends, and at the door. For reservations, phone 592-6580.

• February 11-13 •

C.S.R.S. Lansdowne visitor Dr. Dominic Crossan is giving public lectures on Religion. Feb. 11, "Jesus," 2-4pm. Feb. 12, "The Jesus Lecture, 9:30am, University Centre A180. Feb. 12, "The Historical Jesus," 7:30 in the David Lam Auditorium (MacLaurin A144). Feb. 13, "Jesus and Anti-Semitism," 9-10am, University Centre A180.

• February 15 •

Asia Bound? Come to the "Asian Crossroads," a student information fair, to find out about study, work and travel opportunities. Feb. 15, 1-4pm, UVic Centre.

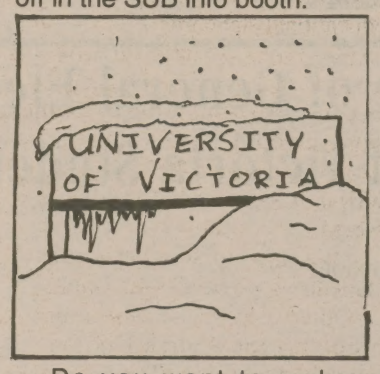
Pacific Opera Victoria presents the first Canadian staging of Montemezzi's *L'amore dei tre re.* (*The Love of Three Kings*), February 15, 17, 20, 22, and 24 at the McPherson Playhouse. Tickets range from $15 to $58 and can be purchased by calling 385-0222.

• February 17 •

An Edwardian Parlour will lead you back to Edwardian times with music and verse. Vaughan Williams, C.H. Parry, Stanford, Elgar and Sullivan will be performed. It starts at 8pm at the Metropolitan United Church. Tickets are $12 general, $9 seniors/students. Tickets can be purchased from Ivy's Bookstore, Munro's Books or Ward Music. For info call 474-4829.

• Ongoing •

The Grad Class Committee is now accepting proposals for funding for student and campus group projects and events. The deadline for submitting a request for funding is January 31, 1996. Proposal forms are available for pick-up and drop-off in the SUB info booth.



Do you want to make a difference in the lives of your peers and yourself? If so, join the **UVic Date Rape and Dating Violence Education Project**, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Meetings on Wednesdays at 1:30 in SUB 137A or contact the Women's Centre @ 721-8353 for more exciting details.

The Canadian Bureau for International Education is pleased to announce the 1996 CIDA Awards. The award will fund Canadian citizens who wish to increase their skills and knowledge in international development. For information, contact the Canadian Bureau for International Education, Attn: CIDA Awards Division, 220 Laurier West, Suite 1100, Ottawa, Ontario, K1P 5Z9, fax (613) 237-1073 or e-mail ctaha@cbie.ca or lvezina@cbie.ca.

Multi-Talent Nite is being put on by the Association of International and Canadian Students. February 29 is the application deadline. If you are interested in getting a form, contact Yoko Okuto at 472-8641 or Yokuto@uvaix.uvic.

The Assembly of BC Arts Councils invites all artists residing in the province of BC to submit works to its 14th annual juried art exhibition, Images and Objects XIV. Will accept artwork of all media and sizes including traditional, contemporary, and indigenous work. For further information please contact your local arts council, Robyn Quaintance 656-4444 or Kathy McDonald 656-6603.

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Primitive Lifeskills Ancient fire, shelter, tools, awareness etc. Instructor Wes Geitz was taught by Tom Brown. Info: 478-3110.

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Psssssssssssst

• Huck, would you play me some Weezer?

• The answer to the riddle is 12th February 1884.

• I tried to change the tire on the black Parisienne. The jack was broken. There goes another getaway car.

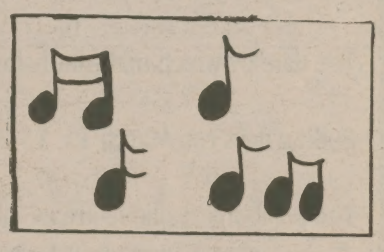
• Hello, Marlon Brando? This is Steve McQueen. The cymbals are still in suspense, but I'm losin' faith in you.

• Cherise, cherise. Stay away from the airport. Mr. McQueen is a bitter old man.

• kiya and jinx walked through the mall in a shopping-induced fog. they knew they had to dance for that crazed yellow-haired man, but what to wear? it was hard to compete with the flame lover, the bride, the gold queen and skull woman.

• Jessica, did you like the tape? i was thinking about martinis again and wondered what you think about olives and lemons. chuck has something about walnut-filled olives. sounds suburban 70s to me.

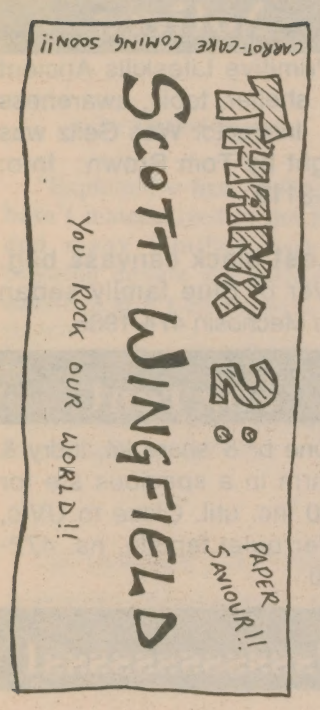
• oh lucy, lucy, lucy, lucy.



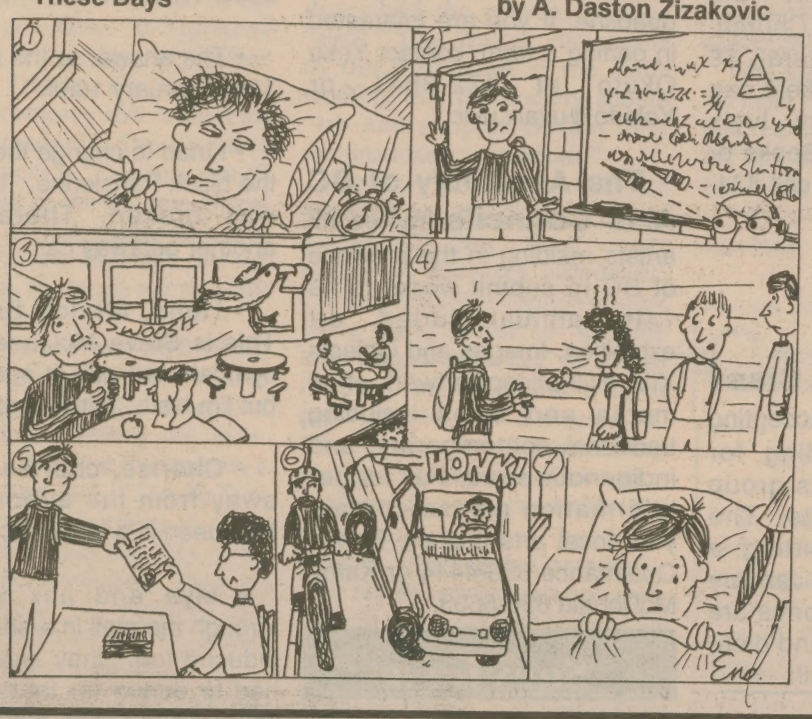
Do you have any upcoming events you would like announced? Send them to us @ Box 3035, UVic, Victoria, V8W 3P3 or drop them off for Laura, the new classifieds editor at L Huts, Room 55 (by the tennis courts)

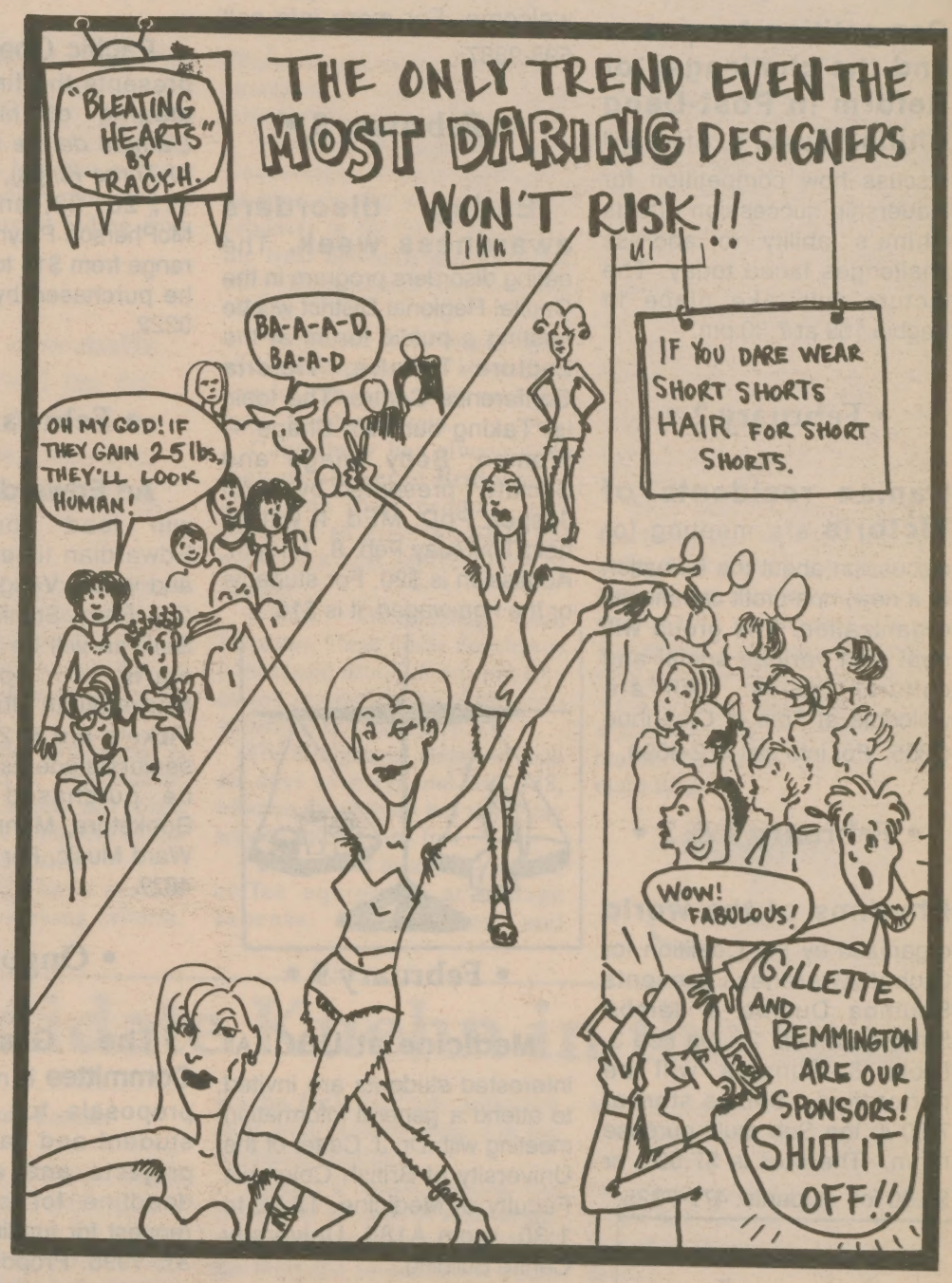
Any raw, sordid or juicy news tips? Send them to Adam at@uvaix.uvic.ca.

Is something irritating you about campus politics, provincial news and/or politics, life in general? Send a letter to the editor. 200 words please.



KLARZAB AND ALKORR LAUNCH THE SHORTEST ALIEN INVASION OF ALL TIME.

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BA-A-A-D. BA-A-D
OH MY GOD! IF THEY GAIN 25 lbs. THEY'LL LOOK HUMAN!
IF YOU DARE WEAR SHORT SHORTS HAIR FOR SHORT SHORTS.
WOW! FABULOUS!
GILLETTE AND REMMINGTON ARE OUR SPONSORS! SHUT IT OFF!!

Notice of General Election
University of Victoria Students' Society

University of Victoria Students' Society period for submission of nomination:
Nominations open: February 6, 1996 at 10:00 a.m.
Nominations close: February 16, 1996 at 12:00 p.m. (noon)

Nomination packages are available at the Students' Society Resource Centre, SUB, Room 135.
Completed forms must be submitted to the Chief Electoral Officer, in the Students' Society Resource Centre.

The campaigning period runs from Monday, February 26, 1996 at 8:00 a.m. to Monday, March 11, 1996 at midnight.

The date by which mail-out ballots shall be considered duly cast is Thursday, March 14, 1996.

Polling days run March 12, 13 and 14.

The positions available are as follows:

- eleven Director-at-Large positions
- four executive positions: Director of Academics, Director of Services, Director of Finance and Chairperson, and
- the official representatives of the YES and NO sides of the following referendum questions:

Are you in favour of the following increase in the collection of students' fees:

That the student fee be increased by $.50 per full time student per term ($.25 per part time student per term) to establish a Scholarship Fund to assist International Students in financial need to pursue and continue education at the University of Victoria?

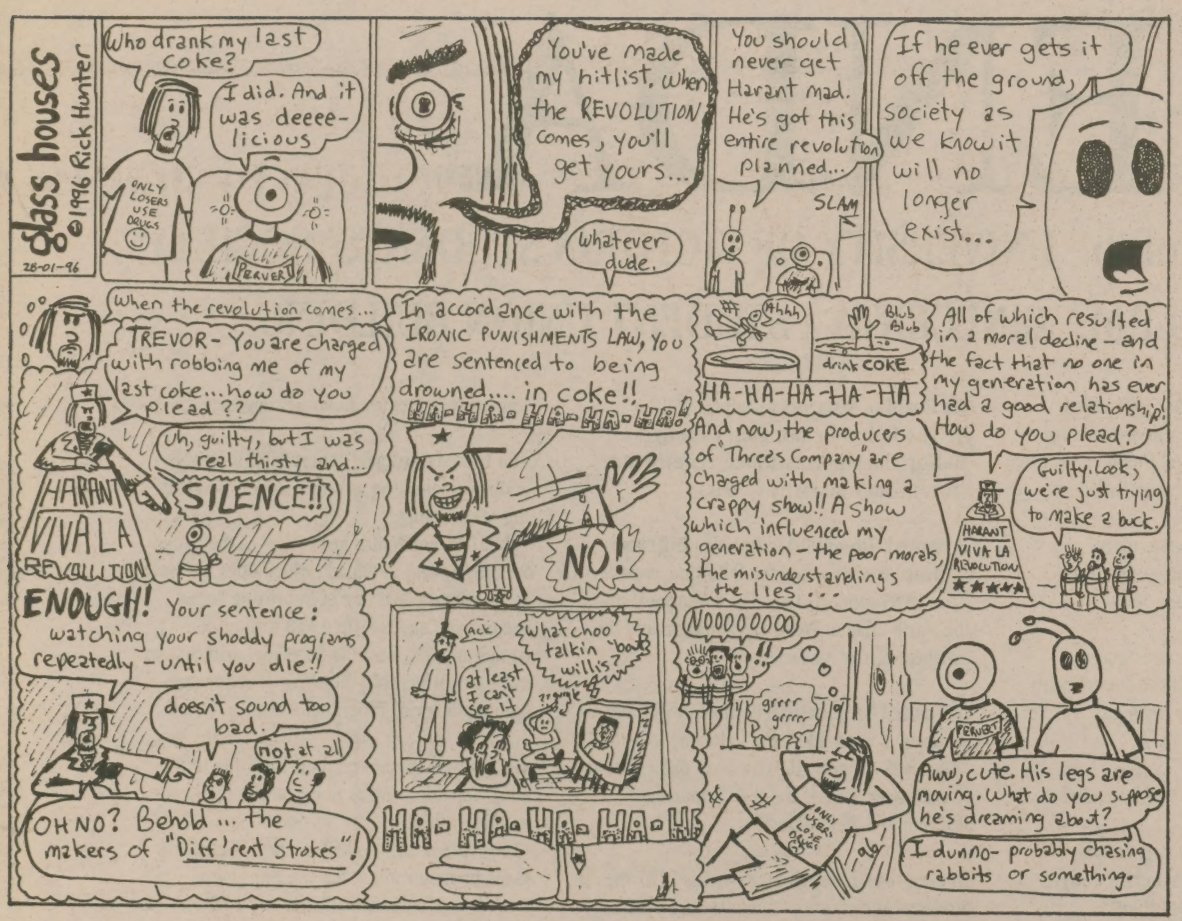
YES_____ NO_____

Are you in favour of the following increase in the collection of students' fees:

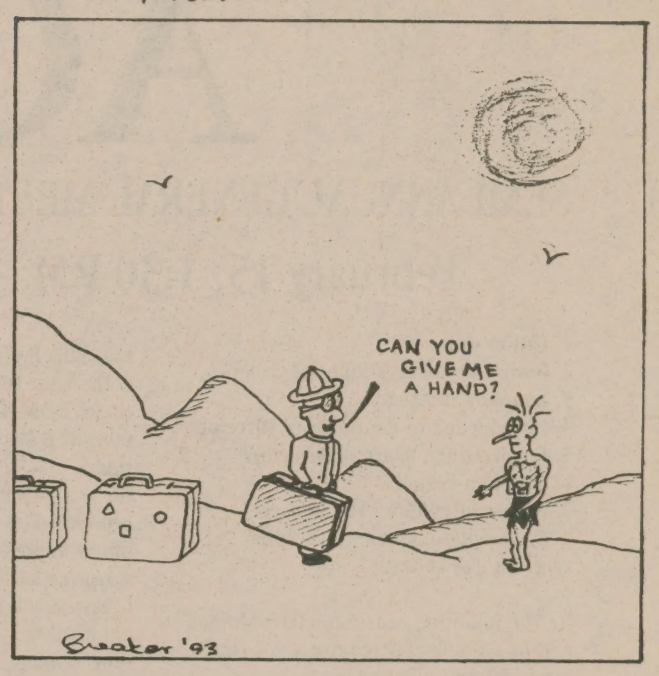
That the combined provincial and national Canadian Federation of Students (CFS) fee be increased by $2.25 per full time student per term to a total of $6.00 ($3.00 total per part time student) to implement the change approved at the 1993 General Meetings of the Canadian Federation of Students.

YES_____ NO_____

For more information, call the Chief Electoral Officer at 721-8366

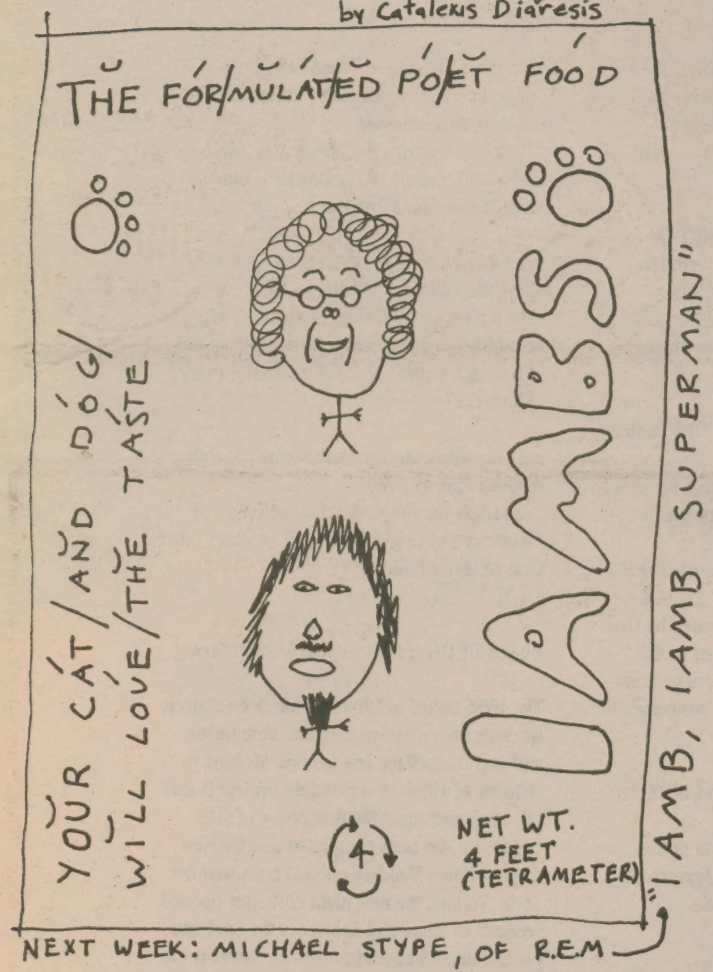

glass houses ©1996 Rick Hunter
28-01-96
Who drank my last coke?
I did. And it was deeee-licious
ONLY LOSERS USE DRUGS
PERVERT
You've made my hitlist, when the REVOLUTION comes, you'll get yours...
Whatever dude.
You should never get Harant mad. He's got this entire revolution planned...
SLAM
If he ever gets it off the ground, society as we know it will no longer exist...
When the revolution comes...
TREVOR - You are charged with robbing me of my last coke... how do you plead??
Uh, guilty, but I was real thirsty and...
SILENCE!!
HARANT VIVA LA REVOLUTION
In accordance with the IRONIC PUNISHMENTS LAW, You are sentenced to being drowned.... in coke!!
HA-HA-HA-HA-HA!
NO!
Ahhh
Blub Blub
drink COKE
HA-HA-HA-HA-HA
And now, the producers of "Three's Company" are charged with making a crappy show!! A show which influenced my generation - the poor morals, the misunderstandings the lies...
All of which resulted in a moral decline - and the fact that no one in my generation has ever had a good relationship! How do you plead?
Guilty. Look, we're just trying to make a buck.
HARANT VIVA LA REVOLUTION
ENOUGH! Your sentence: watching your shoddy programs repeatedly - until you die!!
doesn't sound too bad.
not at all
OH NO? Behold ... the makers of "Diff'rent Strokes"!
Jack
What choo talkin 'bout willis?
at least I can't see it
HA-HA-HA-HA-HA
NOOOOOOO!!
greerr grrrrr
ANNIE LAPRERRIERERIE LOVES DOGS
Awww, cute. His legs are moving. What do you suppose he's dreaming about?
I dunno- probably chasing rabbits or something.

BREAKING POINT

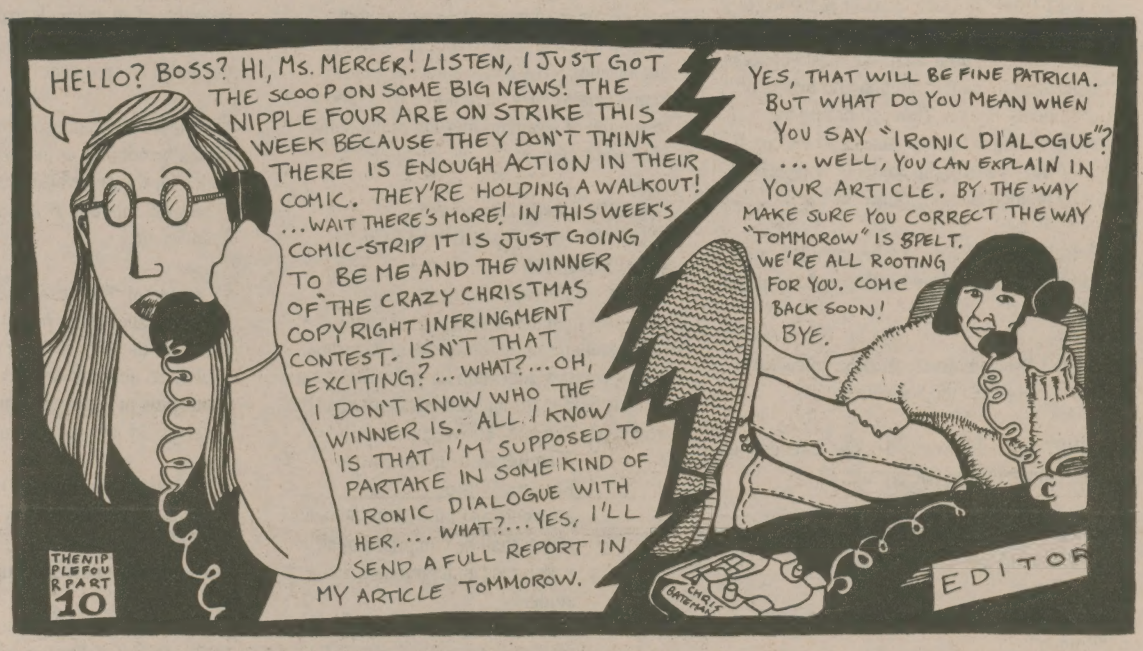


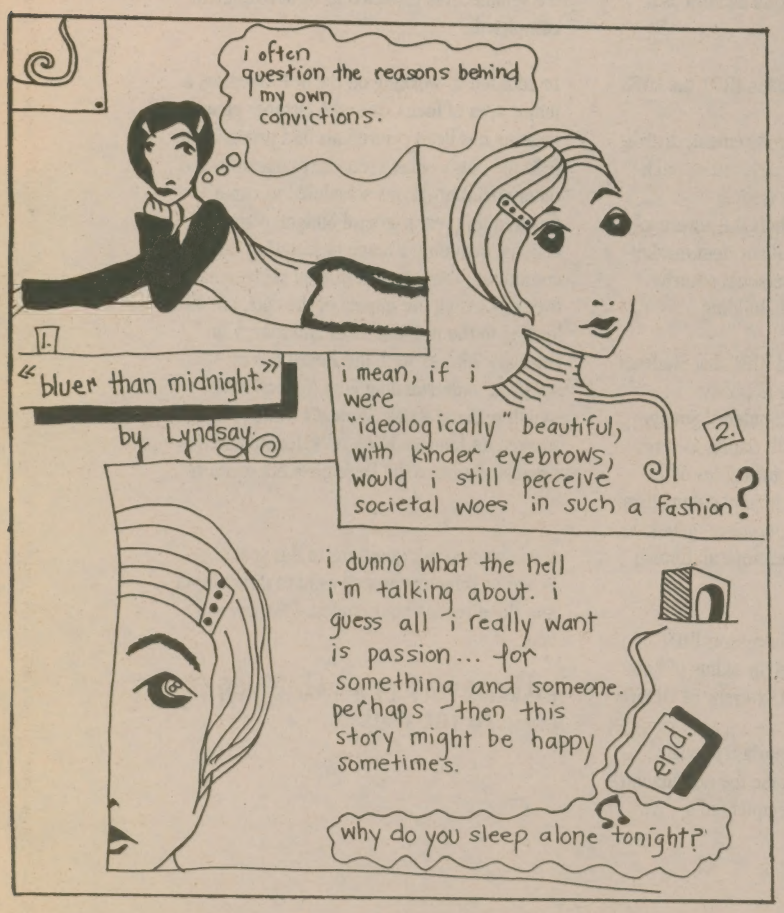
SOON AFTER VOLUNTEERING TO COUNSEL AT THE LEPER COLONY, NORRIS LEARNED TO REPHRASE HIS QUESTIONS.

by Cataleˊxis Diaˊresis



NEXT WEEK: MICHAEL STYPE, OF R.E.M


HELLO? BOSS? HI, Ms. MERCER! LISTEN, I JUST GOT THE SCOOP ON SOME BIG NEWS! THE NIPPLE FOUR ARE ON STRIKE THIS WEEK BECAUSE THEY DON'T THINK THERE IS ENOUGH ACTION IN THEIR COMIC. THEY'RE HOLDING A WALKOUT! ...WAIT THERE'S MORE! IN THIS WEEK'S COMIC-STRIP IT IS JUST GOING TO BE ME AND THE WINNER OF THE CRAZY CHRISTMAS COPYRIGHT INFRINGMENT CONTEST. ISN'T THAT EXCITING? ... WHAT?... OH, I DON'T KNOW WHO THE WINNER IS. ALL I KNOW IS THAT I'M SUPPOSED TO PARTAKE IN SOME KIND OF IRONIC DIALOGUE WITH HER. ... WHAT?... YES, I'LL SEND A FULL REPORT IN MY ARTICLE TOMMOROW.
THENIP PLEFOU R PART 10
YES, THAT WILL BE FINE PATRICIA. BUT WHAT DO YOU MEAN WHEN YOU SAY "IRONIC DIALOGUE"? ... WELL, YOU CAN EXPLAIN IN YOUR ARTICLE. BY THE WAY MAKE SURE YOU CORRECT THE WAY "TOMMOROW" IS SPELT. WE'RE ALL ROOTING FOR YOU. COME BACK SOON! BYE.
EDITOR


i often question the reasons behind my own convictions.
1.
"bluer than midnight."
by Lyndsay
i mean, if i were "ideologically" beautiful, with kinder eyebrows, would i still perceive societal woes in such a fashion?
2.
i dunno what the hell i'm talking about. i guess all i really want is passion... for something and someone. perhaps then this story might be happy sometimes.
end
why do you sleep alone tonight?

G-STAFF BOX

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LYNDSAY!!!
BRAD SHELDON
A. DASTON ZIZAKOVIC

KEEP THEM COMING!!!

RICK HUNTER

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Summer Camp Jobs in the U.S.A.

Visas Arranged

Child care/teaching at lakeside residential girls camp in Maine. Senior staff, counselors, administration. Fine arts & crafts, music, dance, theater, swim, sail, water ski, canoe, gymnastics, tennis, archery, team sports, wilderness trips, horses, newspaper, many other activities; office, maintenance, kitchen, nurse. Sense of fun, love of children, desire to give of yourself essential. June 16 to August 22. Non-smokers. Kippewa, Box 307, Westwood, MA 02090-0307 U.S.A.; call Eastern Standard Time (617) 762-8291 or fax any time (617) 255-7167.

AGENDA

SEMI ANNUAL GENERAL MEETING of the UNIVERSITY OF VICTORIA STUDENTS' SOCIETY

February 15, 1:30 P.M. - 4:30 P.M. CINECENTA - STUDENT UNION BUILDING

1. Call to order
2. Review of Robert's Rules of Order
3. Adoption of Agenda
4. Introduction of the Board of Directors
5. Report of the Board of Directors
6. Question Period
7. Reveiw of 1995/6 UVSS Budget
8. Special Resolutions which have received due notice:

A) The following constitutional additions and/or amendments require a 3/4 (three quarters) majority to pass:

i) BIRT Bylaw 2, Article 2(a) be amended to add: "...who have submitted their name to the Society. Those associate members who have not submitted their names to the Society will not be in good standing of the Society."

ii) BIRT Bylaw 2, Article 3(a) be amended to add: "...Once Honorary life membership is conferred on an individual, she must not act in repugnance to the constitution and bylaws of the Students' Society. Those Honorary life members who act in repugnance to the constitution and bylaws of the Students' Society will not be in good standing of the Society."

iii) BIRT Bylaw 2, Article 4 be amended to read: "Cessation of Membership and Expulsion of Members"

iv) BIRT Bylaw 4, Article 9(a) be amended to add: "...subject to the Society Act."

v) BIRT Bylaw 13, Article 5(a) be amended to add: "Subject to the Society Act,..."

vi) BIRT Bylaw 23 be amended to delete "or referendum" and "as per Bylaw Four".

vii) BIRT Bylaw 1.15 be amended to delete "Branch"

viii) BIRT Bylaw 20 article 1 be amended to delete "and Branch"

ix) BIRT Bylaw 18 article 4 be amended to read: "Constituency Organisations may be incorporated as a Society under the Society Act"
a. Constituency Organisation may be incorporated as a Society under the Society Act if:
i. it is designated as a Constituency Organization of the Students' Society in these Bylaws; and
ii. its written constitution and bylaws meet the requirements of the Society Act.

x) BIRT Bylaw 6, Article 5(b) be amended replacing "Article 4" with "Article 5"

xi) BIRT Bylaw 5, Article 1(b)(iii) be added:
iii. the Society for Students with a Disability Representative

xii) BIRT Bylaw 18, Article 2 (b)(iii) be added:
iii. the Society for Students with a Disability

xiii) BIRT Bylaw 21 be added:
BYLAW TWENTY-ONE—SOCIETY FOR STUDENTS WITH A DISABILITY
1. The name of the organisation is the Society for Students with a Disability of the University of Victoria Students' Society which is a constituency organisation, hereafter referred to as the "Society for Students with a Disability".
2. Membership in the Society for Students with a Disability
Society for Students with a Disability shall be comprised of any disabled person who is a member of the Students' Society.
BIFRT all subsequent sections to be renumbered accordingly.

xiiii) BIRT Bylaw 5, Article 1(c) be added:
c. The Native Students' Union Representative elected by the Native Students' Union.
xv) BIRT Bylaw 8, Article 6 be amended to read:
"6. Constituency Organisation Representatives and the Native Students' Union Representative shall:
a. remains unchanged
b. liase with their respective constituency organisations. The Native Students' Union representative shall liase with the Native Students' Union."

xvi) BIRT Bylaw 10, Article 5 be amended to read:
"5. Impeachment of Constituency Organisation Representatives and the Native Students' Union Representative
A Constituency Organisation Representative may be removed by special resolution of a general meeting of the respective constituency organisation. The Native Students' Union Representative may be removed by a special resolution of a general meeting of the Native Students' Union.

xvii) BIRT Bylaw 22 be added:
BYLAW TWENTY-TWO -- THE NATIVE STUDENTS UNION
1. The Native Students' Union addresses the many distinct issues facing Native students at the University of Victoria. Post-Secondary education for many Native students is funded through a separate mechanism from other Students' Society members.
2. Membership in the Native Students Union
Membership in the Native Students Union shall be comprised of all registered undergraduate Native students.
3. Recognition of the Native Students Union
The Native Students Union shall be recognized by the Students' Society on the condition that:
a. it has a written constitution that has been accepted by a majority of its members at a general meeting and ratified by the Board of Directors.
b. it has aims and objectives, stated in its constitution, which are similar to those stated in the constitution of the Students' Society,
c. it has a functioning, elected executive,
d. it holds meetings that are advertised and open to all of its members, and
e. on the condition that it provides the names of the signing officers of the Native Students Organisation to the Students' Society.
4. Right of the Native Students Union to a voting representative on the Students' Society Board of Directors.
a. The Native Students Union shall have the right to elect a representative to the Students' Society Board of Directors
b. The Native Students Union representative to the Board of Directors shall hold no other position on the Board of Directors.
BIFRT all subsequent sections be renumbered accordingly.

xviii) BIRT Bylaw 13 be amended to add:
Article 7. Honouraria of Board Members not holding executive positons
a. Board Members not holding executive positions shall be paid for every Board of Directors Meeting they attend.
b. The Honoraria paid each Board Member not holding an executive positon shall be $20 per Board of Directors Meeting.

B) The following are policy changes and/or amendments which require a 2/3 (two-thirds) majority to pass:

i) moved Greenwell/McReynolds BIRT the Students' Society adopt the following as policy:
"The UVSS supports Canadaís withdrawal of the North Atlantic Treaty Organization and the Northern Radar Air Defense."

ii) moved Greenwell/McReynolds BIRT the Students' Society adopt the following as policy:
"The UVSS supports the complete preservation of Clayoquot Sound, and the Carmanah, Walbran and Stein valleys."

iii) moved Greenwell/McReynolds BIRT the Students' Society adopt the following policy:
"The UVSS supports the reduction, re-use, and recycling of all materials that are considered to be non-biodegradable and/or harmful to the global environment."

iv) moved M. Thompson/Ozard BIRT the following be adopted as policy and served as notice for the Annual General Meeting:
"The UVSS supports an all grants system of financial aid."

v) moved M. Thompson/Ozard BIRT the following be adopted as policy and served as notice for the Annual General Meeting:
"The UVSS opposes any stipulation for timely completion in the requirements for financial aid eligibility and remission."

vi) moved M. Thompson/Ozard BIRT the following be adopted as policy:
"The UVSS supports zero tuition fees for students attending post-secondary institutions."

vii) moved Pollard/N. Thompson BIRT the UVSS adopt the following policy:
"No commercial interest not operated by UVic Students' Society shall be permitted in the Student Union Building if it replaces or competes with UVic Students' Society businesses or services."

xvi) moved Pollard/M. Thompson BIRT the UVSS adopt the following policy:
"The UVSS supports the abrogation of the Canada/United States Free Trade Agreement and the North American Free Trade Agreement."

viii) moved Pringle/Ozard BIRT the UVSS adopt the following policy:
"The UVSS recognizes the Qua'badawa as a sovereign nation."

ix) moved Duffy/M. Thompson BIRT the UVSS adopt the following policy:
"The UVSS opposes the advertisement, distribution, or sale of any item marketed or packaged as a personal security device;
Furthermore, the UVSS forbids the advertisement, distribution or sale of any item marketed and/or packaged as a personal security device in the Student Union Building."

x) moved Gardiner/Pollard BIRT that Students' Society adopt the following as policy:
"The University of Victoria Students' Society Opposes the Commonwealth Games as it represents and celebrates the principles of the British Commonwealth including: colonialism, cultural and economic imperialism, genocide, racism, and commercial, ecological, human and cultural exploitation."

xi) moved Oleszczuk/N. Thompson BIRT Sunera Thobani be granted the status of honorary membership by the University of Victoria Students' Society, and
BIFRT the University of Victoria Students' Society nominate and endorse the nomination of Sunera Thobani to be recipient of a University of Victoria honorary degree.

xii) moved Gardiner/ Tabert BIRT the UVSS adopt the following as policy under the heading Accessibility:
"The UVSS condemns any review of the Social Security System in Canada which does not have as its primary goal that of improving Social Security in Canada. The UVSS further condemns any review of the Social Security System in Canada which has the effect of reducing funding to Social Programs."

xiii) moved Gardiner/Tabert BIRT the UVSS adopt the following as policy under the heading Accessibility:
"The UVSS is opposed to any new student loans program which has the purpose of increasing the individual student's role in funding post secondary education. The UVSS is opposed to Income Contingent Repayment Plans and condemns any attempt to implement them."

xiv) moved Gardiner/Tabert BIRT the UVSS adopt the following as policy under the heading Student Assistance:
"The UVSS opposes the privatisation, and any discussion thereof, of the British Columbia Student Assistance Program."

xv) moved Gardiner/Tabert BIRT the UVSS adopt the following as policy:
"The University of Victoria Students' Society is committed to the principle of non-recognition of fraternities and sororities at the University of Victoria."

xvi) moved Lewis/Torres BIRT the UVSS adopt the following as policy:
"The UVSS shall seek to schedule Board of Directors and General Meetings on dates other than religious holidays."

Board of Directors Report - Summary:

The UVSS Board of Directors has been actively working on a number of issues, campaigns and events since the last General Meeting in October of 1995. A very visible project is that of SUB Expansion. The first phase of SUB Expansion has been completed and the new Student Union Building opened on November 16th. Vertigo, the new night club, just opened recently so come and check out the cool acts programmed Wednesday through Saturday. In January, phase two of SUB Expansion, the renovation of the existing building began and by the summer it is expected to be substantially completed.

In addition to working on the SUB Opening, a major area of focus since the October general meeting has been centred around preparing to fight the cuts to post-secondary education and other social programs scheduled to come down in this year's federal budget. Various actions, including a teach-in featuring various community, campus and student representatives discussing the impact of the cuts, are all leading to the walkout, rally and march on February 7th. As well, the Board has co-sponsored an understanding First Nations issues month with the Native Student's Union, has worked on January Week of Welcome and has organised around the December 6th memorial.

If you want to ask questions of this year's Board of Directors as well as have direct input into the direction your Students' Society will take...

EXERCISE YOUR DEMOCRATIC RIGHT!
COME TO THE AGM!